THE · LEGENDA · 1933

Margaret Keisler

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THE LEGENDA · 1933

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THE LEGENDA

For Nineteen Thirty-three

ANNUAL of the SENIORS
of WELLESLEY COLLEGE
WELLESLEY, MASSACHUSETTS

THE SCHILLING PRESS, INC.
NEW YORK

DEDICATED TO THE MEMORY OF

ALICE FREEMAN PALMER

WHOSE LIFE AND LIFE-WORK HAVE INSPIRED

US AS WELL AS THOSE BEFORE US TO

STRIVE TOWARD FOUR YEARS OF

CONSTRUCTIVE PARTICIPATION IN THE

COLLEGE COMMUNITY

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PREFACE

THE Legenda of our Class of 1933 is a record of our achievements as a unit in the great college community. But such an account must necessarily include in its dramatic pages the tale not only of our four eventful years, but that, too, of the growth and development of the college during that time. We have seen the rise of new buildings on our campus, the rise of new ideas in our classrooms, and we have heard outsiders speak of a new Wellesley. But we, who have seen this development and have really been a part of it, realize that what the outsiders say is not altogether true. In edifices both of stone and thought the college has changed, but in spirit it remains ever the same.

And so we of 1933, in loving recognition of that Wellesley spirit which never dies, recount our four years in this place as the recital not merely of happy events, but also of our fulfillment of those traditions which most express Wellesley's timeless beauty and inspiration.

BARNSWALLOWS' RECEPTION

AMONG the many means of welcoming Freshmen, a reception by Barn has become an established custom. Long before the new auditorium provided its infinitely modern equipment, the Barn President welcomed the Freshmen from the stage of that other theatre which really was a Barn, Dower House. The organization, its joys and possibilities, was introduced and a play played itself out before eyes that were shining with excitement, while many Freshmen hearts made vows that their owners would walk Barn boards or help to put on Barn plays. Till this day Freshmen attend in awe and delight; and through four years of college follow the vicissitudes of the Dramatic organization with loyalty and interest.

BZ

FLOAT NIGHT

THE sun goes slowly down behind the hills across the lake, and the long slim crews glide into position. For a moment the Wellesley "W", formed by four shells with oars uplifted, stands clear against the darkening lake. From the shore, each class sings its crew song to the girls sitting out there in its particular boat, and faintly the crews reply with the well loved song—BREEZES OF WABAN. Afterward, a pageant of ten floats passes before the onlookers. Along the hillside the hoarse voices of pop-corn sellers and ice cream venders mix with the music that stirs the night air. The Japanese lanterns flicker in the breeze. From Tower Hill the lights of many rooms shine softly. Float Night is an old tradition, familiar and sweet.

MAY DAY

IN ancient days, hoop-rolling was a thrilling sport. It has its survival in Wellesley as a much-loved tradition. Early, early on the morning of May first, Seniors arise and garb themselves in gowns which have been hemmed up by willing Sophomores the night before. They tie their caps firmly on with a broad ribbon and sally forth to the top of Tower Court Hill where the earliest find places in the front ranks. At the signal, away they all run. Hoops overturn, shoes come off, caps fall to the ground, but soon some able or lucky runner reaches the line by the chapel and stands panting while a bride's bouquet is thrust into her arms and there is a happy cheer for the mistress of the class. Then the crowd flocks to the foot of Tower Court Green to witness the colorful numerals and surprise feature formed on the Hill by the Sophomores.

STEP-SINGING

WHO shall say what happy impulse first gathered a small group on the steps of the chapel to sing, now softly, now loudly, the marches, the class songs, the funny odd pieces which we have all learned and added to many before us? Whatever it was, it soon captured many hearts, and the group grew quickly so that at last it had to divide itself—Seniors on the steps in the center; Juniors, behind; Sophomores and Freshmen on the sides. Fall and Spring, on Tuesdays and Fridays, the voice of the college sings its joy in being, and at the last, when the stately ALMA MATER dies away, the triple cheer rings out over a quiet campus, and from far-away an echo is borne back, "Wellesley."

BZ

SOCIETIES

THE primitive instinct for organization, for accomplishment in groups resulted early in the history of Wellesley in the formation of six societies. Their purpose was to stimulate interest and further knowledge in specialized fields of arts and letters. How simple were these first societies where timid Presidents unfamiliar with procedure established their first Program Meetings, and hard-working members read aloud reports on appointed subjects! Few were the comforts of home; but the spirit was fresh and enthusiastic, and the hope for a real society to do real things, with a few interludes, has its realization in the lines which Agora, T. Z. E., Phi Sigma, Z. A., A. K. X., and Shakespeare offer today.

TREE DAY

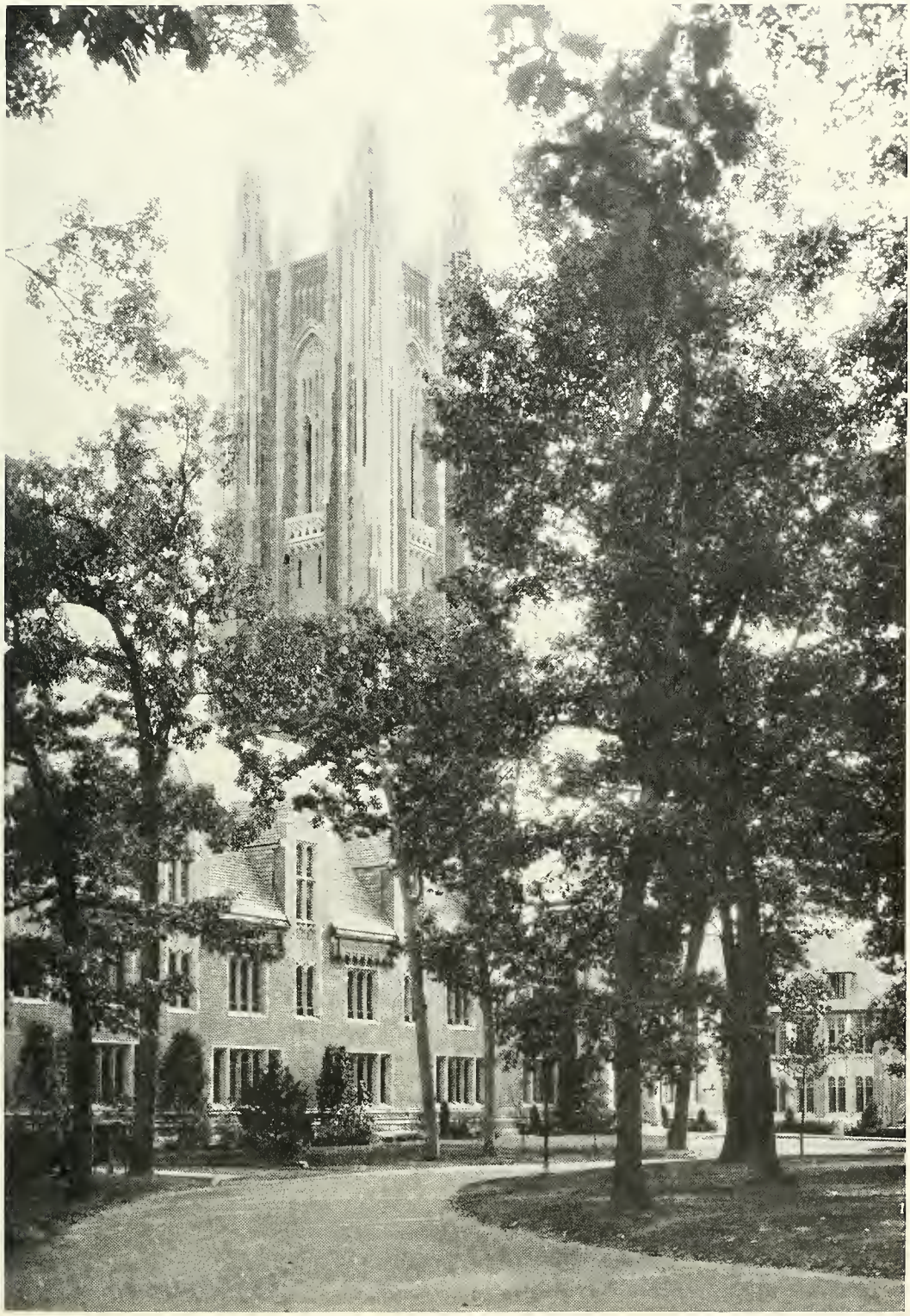
"Like shadows o'er the grass,
The dancing maidens pass."

LOVELY mistress of the Senior class and her four aides; pretty Freshman mistress; the ceremony of the spade and the tree in which the Freshmen have a tree to plant and Sophomores try to prevent them; a beautiful pageant of dancing given on the sunny green; these are all a part of the tradition which is Tree Day. It is one of our oldest and most beloved ceremonies, a day that is marked by the joy of spring and the love of being out of doors in a place which is peculiarly ours.

INCI PIT
VITA NOVA
NON MINISTRARI SED MINISTRARE
B.Z.

SIGILLVM · COLLEGII · WELLESLEIANI ·
NON · MINISTRARI
SED · MINISTRARE

THE front entrance of Hetty H. R. Green Hall shows the new administration building, opened in 1931, perhaps at its best. This is the labyrinthine maze in which the minotaurs reside, the powers that carry on the daily administration of the college. Here Deans receive the members of the classes over which they preside, and the faculty hold their office hours. Here classes are held, examinations are written, and the academic atmosphere broods happily in the halls.



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[2] Appointed for the second semester only.

[3] Appointed for the first semester only.

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Phi Beta Kappa

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LAFLIN GATE brings to mind the dormitories of Tower, Severance, and Claflin all massed on the Hill. Here a large number of Seniors reside, study, and make merry. These are the gathering places for Prom dinners, tea-dances, meetings, and discussions. And on the Green (just beyond the gate), Seniors sometimes so far forget their dignity as to romp happily in the snow in winter or practice rolling their hoops in the first warm spring days.

SENIOR ALMANACK

Jokelets Gay
and
Sayings Sober
on
Four Famous
Years

by Mary Starks
Embellished
with sundry
engravings by
Elizabeth
Gatchell

SEPTEMBER 1929

Being First Semester *of* Freshman Year

The campus he's all golden, shadowed green
And buildings massed against a brilliant sky.
And we came, asking what this place may mean,
To learn the answer as the days run by.

SEPTEMBER 19—Vaudeville for '33. Ev Pierce was a Swedish maid and Bibsey Cook the ventriloquist's doll—and Ginny Chapman pretended she was the curtain and walked back and forth, back and forth. And there was a *News* with "welcome" in headlines for *us.*

SEPTEMBER 21—All college formal chapel. A place for Freshmen, a place for Sophomores, a place for Juniors. And the Seniors marching in, old, almost, as the college, learned as we should never be, a destiny fulfilled that lies, for us, years away.

—C.A.—C.G. Tea—

"Met my Freshman? Had some tea?"
"Sign this card; here's yours by me."

SEPTEMBER 27—First Step Singing—Here was a unity in college which we found for the first time. And when we answered the welcome songs of our elders with a glad-to-be-here one of our own, our hearts really sang it.

SEPTEMBER 29—Barn Reception—

One Saturday night
Alumnae, alight,
Gave a play and a ball
For Freshmen all
With speeches and Seniors and Sherbert!

OCTOBER 5—Sophomore Serenade—The Cheerleader's car came first with that lighted waving baton . . . long lines of white marching, marching . . . bobbing colored lanterns . . . and the friendliest, gayest voices singing outside each house.

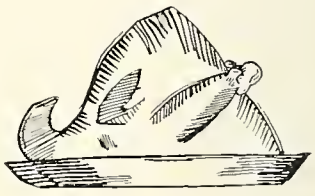
OCTOBER 12—Freshman Serenade—"Boots—Boots—Boots moving up and down again."

OCTOBER 16—Barn Tryouts—"Will you read the part about . . . *thank* you!"

OCTOBER 31—Freshman Trial—

Ev Pierce was the judge
And she would not budge
To incline her ears to mercy.
For we'd not sung our songs
To upperclass throngs
And for our stunts there was no rehearsy!

NOVEMBER 2—Barn Informals—Three one act plays and Alumnae crowded with white fur and stiff shirt-fronts. Here at last was the College Glamorous.



NOVEMBER 18—Elections—We became a class. We elected our most important officers and began to feel an integral part of this huge community.

NOVEMBER 27—Thanksgiving—and one day off!

DECEMBER 5—Minor Elections—From the cold, gray days emerged the list of all our own officers—bright, cheery people—to give us a personality as a class.

DECEMBER 14—Barn Formals—

The Freshmen dear
Could not play here
So they went to watch instead.

DECEMBER 19—Home for Christmas—The last minute source themes—the gardenias at the train—the *Specials* to all parts of the country, till we were home once more and, in our reunion with an earlier mode of life, sensed how much had happpened to us.

JANUARY 9—College opens—

New hats, new coats, new luggage; and an endless succession of surprisingly dear friends to be greeted. A barren campus, carrying just a hint of that most awful season to follow:

JANUARY 27—FEBRUARY 10—Mid-years—

The inexplicable impulse which makes Freshmen study all night, drink far too much coffee, and talk about "flunking," drove us into the familiar and traditional Mid-year hysteria.

Being Second Semester of Freshman Year

FEBRUARY 13—Rosa Ponselle—

A concert!—After weeks of strain and misery to relax so completely—we had forgotten that the world could be so dear.

MARCH 13—Class votes on matters of importance—

Wellesley blue our color was
And Delphinium for our posy
A blue spruce tree
For thirty-three
And our future seemed most rosy!

MARCH 18—Operetta—*The Two Vagabonds*

Vicky Eisenberg held sway before our enchanted eyes, and that famous Dot Hall clowned delightfully. There was Janet Rosenthal, and Viv Grady, and Betty Granger . . . and some of us were in the mob scenes—Oh, it was a brilliant cast!

MARCH 20—Sophomore Tea Dance at Tower—

Bowing, smiling, talking, grinning,
Music sets our heads to spinning,
Sophomores cut and talk of frills
That next year mend all Freshman ills.

MARCH 22—The Copley—

After an agonized struggle over attendance at Shakespeare Play, we departed to the Copley, so we did not even know what it was. Instead, we danced ecstatically with a tallish boy and picked to pieces the clothes and escorts of those other maidens who had proven faithless to the cultural efforts of the college. (It is only etiquette to notice other people's clothes!)

MARCH 28—APRIL 8—Spring Vacation—

Going home! Going home! Not to the strains of that well known song—but to a lilting, laughing melody in our heads. And *Easter* at home this year!

APRIL 12—Spring Informals—

The Artist was given by '31, *The Last of the Lowries* by '32, and by '33, *Forbidden Fruit.* Faith Mellon coached it; and Finny Hirsh, Mary Jane Dietz, Edith Cook and Betty Congleton made up the cast. We were vociferously approving, even if we didn't get the prize.

APRIL 19—The American Marathon

The flag that flew,
The horns that blew,
The hot and blistering day—
All Wellesley's out
Ah, hear them shout
As the runners come our way!

MAY 29—Field Day—

An illustrious class you plainly see,
The day is won by thirty-three.

MAY 30—Memorial Day—Float Night

For the first time we saw the W forming on the lake— heard the classes singing crew songs— Overhead, Japanese lanterns flickered—we licked ice cream cones dreamily—Before our enchanted eyes the floats in the pageant of the "Rhinegold" slid slowly by—gold, and brilliant colored—we saw beings who were not of our world—Here were tradition and a new experience and a fairytale all at once!

MAY 31—Tree Day—

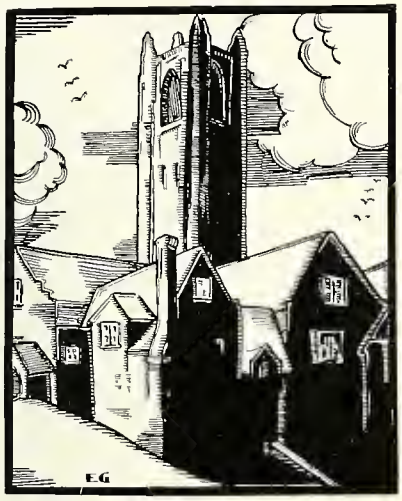
Machinal spelled the spirit of an age in which machinery is master—but Beauty (Mary Butler, Senior Tree Day Mistress) moved across the grass attended by four aides and there came the Messenger of Beauty (Eilean Sparrow, Freshman Tree Day Mistress) in floating yellow. And Margot Crolich danced, as Speed, and Margaret Fraser, as Anarchy.

Last Step Singing—

1930 disappeared into the night singing—a breathless hush—and we moved across to the Sophomore space—almost tiptoeing. And there, where we had been, was room for another class.

June 3–11—Exams—

The second exams,
But like little lambs
We swallow them whole this time!



Familiar buildings now, familiar space
The campus, like a dear and lovely face
Lies open, dimly moves a deeper love of truth
And faintly calls to quest awakening youth.

Being First Semester of Sophomore Year

SEPTEMBER 20—Formal Chapel—

Sophomores now and so mature,
Gathered in chapel, and quite cocksure
That it would be easy, day by day,
To decide all things in the very best way.

President's Reception—The green lawn sloped down to the waters of the lake, and there we signed cards for others even as it had been done for us.

SEPTEMBER 27—Barn Reception—

Our new dignity is recognizable in tangible ways, for we take part in the reception to a new class. Our Finny Hirsch shown forth among "the upperclassmen" (we still call them that) in the play which was *The Rehearsal*.

SEPTEMBER 28—A lament in *News*—

Confirmed our views . . .
The Senior cars are gone! are gone!

OCTOBER 11—Freshman Serenade and Sophomore Cabaret—

The Cabaret, if we do say it as shouldn't, was the high point. We were an innovating sort, so we had a dance, at which various talented people performed. Kay Johntz sang, to the complete delight of the Freshmen, and Bobby Peitzsch and Jenny Dyke did a balloon dance, which was vociferously appreciated.

OCTOBER 16—Elections—

President—Betty Brastow
Vice-President—Peg Hull
Treasurer—Peg Atwood
Recording Secretary—Sally Supplee
Executive Committee—Rhoda Deuel, Jane Griswold, Eileen Sparrow
Song Leader—Kay Johntz
Corresponding Secretary—Muffy Broomell
Factotums—Mary Liz Anderson, Ellie Poland

OCTOBER 22—Boston Symphony, Concert Series—

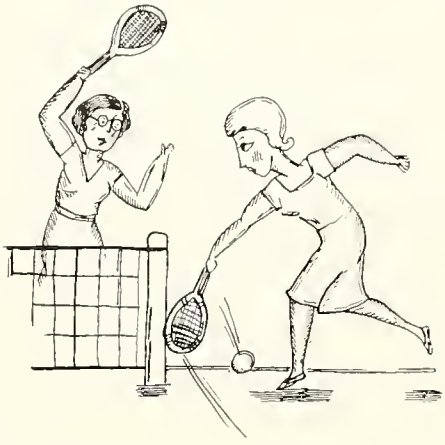
And now the well-known concerts start;
Tradition dear to every heart
Demands the first shall always be
The art of Boston's Symphony.

OCTOBER 23—Slattery's Fashion Show—

The swimming pool a dear cause was
Slattery's show caused quite a buzz
For ten per cent to us was handed
Of sales that lovely show had landed.

OCTOBER 30—Crew Competition—

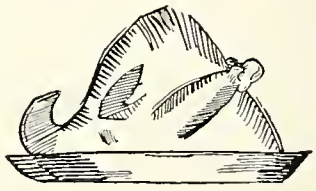
In which we shone!
Great pride we own.



NOVEMBER 1—Fall Field Day—
What, again? Yes, again.

Fall Informals—
We mention the names of '33's members, and note with pleasure their increasing numbers.
The Drums of Oude—Lillian Libman, Kay Miller.
The Trysting Place—Virginia Grimes, Ruth Benedict.
Aria da Capo—Finny Hirsch.

NOVEMBER 4—Robert Hillyer, on *The Testament of Beauty*—
Do you remember how his very speaking of Robert Bridges was a testament of beauty in itself?



NOVEMBER 28—Thanksgiving—
Some go home
And some cannot
But all had turkey
That I wot!

NOVEMBER 29—Fall Formals—
Enter Madame, the play
And Finny, the usual way.

DECEMBER 3—Carl Sandburg—
No one has ever been more hilariously dear to the undergraduate heart, nor has there ever been a greater filling of Alumnae.

DECEMBER 11—Phi Sigma Masque, by Fuzzy Brannon—
Those of us who were fortunate enough to go, sighed happily, saying, "Ah . . . Societies."

DECEMBER 18—Vacation—For Christmas.

JANUARY 7—Tradition Night—
The Rose and The Ring. We screamed ourselves sick to see the awesome faculty play such fools.

JANUARY 27—Exams begin, but are hardly worth mentioning.

Being Second Semester of Sophomore Year

FEBRUARY 9—Classes begin—

FEBRUARY 12—Winter Carnival—
How exceedingly raw
To have a thaw
When everyone turned out gay
But the slippety slush
And the endless mush
Gave the racers a harder way.

FEBRUARY 14—T. Z. E. Studio Reception—
Having societies in mind this year, we went to admire the beautiful tableaux, and to eat sherbert, and to ask questions about Tizzie.

FEBRUARY 20—Senior Prom—
And Proms are more in mind, too, so we went and pressed our noses against the ballroom window and looked at the pretty dresses and day-dreamed of Junior year when would be our first prom.

MARCH 3—Mary Wigman—

Alumnae filled to overflowing . . . the whirling figure of a great dancer holding the college together in a unity which is too unfamiliar . . . the roaring applause that could not let her go . . . that was an all too inadequate expression of gratitude for a great experience.

MARCH 6—Model League—

Flo Smith ran off the Model League with all possible polish. Students came here from other colleges bringing new views, new experiences. It seemed somehow shameful that the possibilities of the I. R. C. had not before occurred to us.

MARCH 14—Spring Informals—

Distinction we're gaining in every line
We got the prize for the play most fine.
The Boor, it was—with Libman coaching.

MARCH 15—Vil Juniors Announced—

Too long a list to cry aloud
But of our Juniors we are proud.

MARCH 17—Destruction of the Hen Coop—

"Kick the bottom!" "Pull it off the walls!" "Get a piece from Mary Fraser's office!" What beasts we are after all.

The Burning of the Hen Coop—

At night, in the parking space, a ghostly circle danced about a huge bonfire and waved good-bye to the remnants of the tiny building that had been the heart of Wellesley since the Fire Memorable. The flames licked happily at the torn and scattered pieces, and the night caressed the smouldering ashes.

MARCH 27—Spring Vacation—

The months go by so very fast
And now again the winter's past
And little girls in Easter bonnets
Inspire swains with sloppy sonnets.

APRIL 7—Registration—

Back by noon you'll have to be
Or pay a nasty little fee.

APRIL 27—Visit from Japanese Prince and Princess—

The college gathered in the great hall of Tower and cheered for the Prince and Princess. Little smiling Chieko-Utsumi gave a bouquet to the Princess, and we cheered again.

MAY 1—Senior Hoop Rolling—

"Roll 'em girlie, roll 'em!"
We Sophomores spelled out 1931
And formed a tower on the green;
We sang a song to Senior sisters
With much confusion in between!

MAY 5—Song Competition—

Happy, youthful voices singing in contest . . . while spring looks on and smiles . . . the leaves rustle softly in the treetops . . . dark tiptoes slowly across the campus.

MAY 14—Senior Academic Council—

Now's your chance! Laugh loud and long
At the teachers weak and the teachers strong
At the people you hate and the people you love
Then bless them all, by heaven above.

MAY 15—Float Night—

It's our history so we will put in news of our success first. The second crew race was won by the Sophomore class, the first crew race, unexpectedly, by the Juniors.

After the more collegiate events of the evening, came the pageant, *Idylls of the King*. Stately beautiful barges, gorgeous knights and ladies.

MAY 16—Tree Day—

Symphony, the development of music and its weaving together. There were strings, in purple (and not very stringlike at that), and wiry, lively wood instruments, and strange, greengold brasses.

MAY 26—Last Step Singing—

The same breathless hush as the Seniors marched away into the darkness . . . the same rush of love for friends and what college had meant . . . and a sort of a weird surprise at moving up to Juniorhood in the form of steps to sing from.

MAY 28—Last Formal Chapel—

Sophomores for the last time. Going to sit in the main aisle next year.

JUNE 11—Home—

And the halfway mark through college!
The dance of life, uncertainly begun
In this strange place, whirls faster and more strong,
The brilliant days of youth more swiftly run
More swiftly sinks the glory of her song.

Being First Semester of Junior Year

SEPTEMBER 26—Formal Chapel—

As Junior . . . self-possessed, happy, purposeful . . . 1933 filled the rear seats of chapel, and smiled across at the Freshmen.

C. A.-C. G. Reception—

We could not then foresee its fame
That it should henceforth be a name
That this year marked the very last
Time honored fight and grand repast.

OCTOBER 3—Barn Reception—

See the little Freshmen sitting in a row
Gone to watch their elders give a pretty show!
The Stepmother—1933 upheld by Libman.

OCTOBER 10—Sophomore Serenade—

The very same day, ironically enough, an interested passer-by heard one Freshman say to another, "Big sisters are just like Faculty Advisers; only an added expense." Comment enough; the head of tradition is bloody but unbowed.

OCTOBER 15—Pledge Dinners for Societies—

An attractive group of gayer lights
Will now chat wisely, Sunday nights.

OCTOBER 6—*As You Desire Me*—

In town and to the theatre, only to hear afterwards, "Well, was she or wasn't she his wife?"—which may have been but did not seem to be the point.

OCTOBER 17—Elections—

Jo Day-President
The famous crowd, you know them well,
Too long a list for me to tell,
The ones who wear the robes of state
With grace, filled up the other eight (offices).

OCTOBER 19—Twentieth Anniversary of Pres. Penn's Inauguration—

Formal chapel and many speeches, whereupon the significance of a college community and the problem of its guidance became apparent to us. Mrs. Atkinson, mother of one of the members of 1933, spoke.

OCTOBER 31—Barn Informals—

The plays were—
Rococo.
Tickless Time.
Jeptha's Daughter.
And so assiduously have we sprouted actresses that it is impossible, on account of space, to give all the names.

NOVEMBER 9—Stephen Vincent Benet—

A well-known poet and charming man,
So scared of women he almost ran!

Beginning of Winter Gym—

Not us!

NOVEMBER 19—Fashion Show—

Clothes from Stuart's . . . shoes from I. Miller . . . flowers by Fraser . . . coiffure by Rae . . . orchestra and tap-dancing, do you remember? And mannequins from college which added the delightful personal feeling.

DECEMBER 5—Barn Formals, *The Swan*—

Barn's most overwhelming success in a generation.
K. Johntz, Faith Mellen, Hope Norman, Pooh Young represented the talent of the class.

DECEMBER 2—Christmas Bazaar—

Come early! Here are just the things,
From pans for cooks to crowns for kings.

DECEMBER 12—A Wellesley Frolic—

You went to the movies, *Madame Sans Gene.*
And you danced afterward.
But it never happened again.

DECEMBER 17—Vacation—

JANUARY 21—Mass Meeting—

The days of the war again . . . the college becomes one in a common cause—real interest, real enthusiasm, real work.

JANUARY 30—Charity Ball for the Unemployed—

Dance, Little Lady! For a worthy cause.

FEBRUARY 2-15—Exams—

Which are almost too customary to be mentioned.

FEBRUARY 15—Knitting . . . ad infinitum—

The war? No, Milville, but it all has the same effect.

Being Second Semester of Junior Year

FEBRUARY 29—New Rules for Chaperonage—

My, how liberal we've become
And well conducted, more than some.

MARCH 12—Spring Informals—

Won by 1933. The play, *Aesculapius*, was directed by Elodie Courter and used a cast of thirteen.

MARCH 13—Discussion on a most important matter—

Feeling about smoking runs high . . . Senate discusses the question for two hours . . . no voting yet.

MARCH 15—Death of Cecil Jane, former visiting professor, well known and much loved by many members of the class.

MARCH 17—Dance, Drama—

Desorienté—adapted from the *Grande Chartreuse* by Matthew Arnold, and presented in the form of a symphonic poem, accompanied by percussion instruments only. Interesting, and on the whole, highly successful.

MARCH 18—Smoking Passed—

The fight is done, the battle o'er,
Smoke fills the halls on every floor.

MARCH 21—Election of Major Officers—

President of C. G.—El Best.
President of C. A.—Hattie Haynes.
Chief Justice—Lee Maddox.
President of Barn—Betty Congleton.
President of A. A.—Jane Mapes.
Business Manager of Barn—Esther Edwards.
Editor of *News*—Jean Glasscock.

MARCH 25—Lennox Robinson on *The Irish Theatre*—

In which we learned that he had been made Director of The Abbey Players by chance, Lady Gregory having noticed the odd shape of the back of his head and thinking some such preferment warranted. We immediately felt of our own protuberances and were head conscious for days.

MARCH 27—Easter Sunday—

Sunrise service down by the lake, and a quiet, happy day.

APRIL 1-12—Vacation—
Nearly the end of Junior Year,
Oh dear!

APRIL 21—Room Drawing—
Important as never before. Seniors please concentrate on favorable numbers.

APRIL 30—Junior Promenade—
This dreamed of, this longed for event. This moment of youth and romance. Bermuda, and the orchestra of that devastating personality, Sleepy Hall. These flowers, these gowns, this dancing!

APRIL 31—Prom Event—
The Abbey Players presenting *The Rising of the Moon, The Whitehead Boy.*

MAY 1—Senior Hoop Rolling and Numerals—
Early morning rising, but we must go and see
For next year who'll be standing there, but you and me?

MAY 9—Norman Thomas, Socialist—
In which we catch a glimpse of the political mind and several handfuls of the political mud.

MAY 17—Jouette Shouse, Democrat—
All brothers under the skin.

MAY 21—Float Night—
The pageant of Peter Pan . . . an upset float . . . on a cold, cold night . . . no spring at all anywhere.

MAY 22—Tree Day—
The story of *Light.* Darkness ruled at first, and at the last, Edison gave us controlled illumination. Lucy Thompkins as the Tree Day Mistress. And the shower which ended at the finale in a burst of sun.

MAY 23—Franklin Fort, Republican—
The ways of politicians are strange, and their words are not what they seem.

MAY 31—Last Step-Singing—

Oh Evolu . . . oh Evolu!

You've taken 1933, that embryonic mass,

And changed it by a miracle into a Senior class!

This is the end, this marks the last,

The race of seniors down the hill,

Gone like the days they spent so fast

And see! How others come, their place to fill.

Being First Semester of Senior Year

SEPTEMBER 23—Formal Chapel—

Here at last . . . this is the end. This is what we have awaited four long years. Here we are . . . going in to chapel with caps and gowns on . . . this is our college for the last year, these are our friends that march beside us . . . this is Senior year.

OCTOBER 1—Barn Reception. *The Birthday of the Infanta*—

The fourth reception we've attended.
And now at last the list is ended.
No more an active part play we
Though homesick, soon, may come to see
Other receptions for other classes.
And sadly wipe our aged glasses.

OCTOBER 8—Sophomore Serenade—

Our little sisters . . . and we so old.

OCTOBER 13—College Poll—

Hoover leads, Thomas second, and the Democrat last!

OCTOBER 15—Freshman Serenade—

Freshmen! Little Freshmen! Do you know your luck? (This is all certainly becoming very lugubrious.)

OCTOBER 17—T. S. Eliot—

There are those who enjoy without understanding
And those who understand without enjoying
But we were not of the number of these—
Being afraid to attend.

OCTOBER 22—Fall Informals—

Three plays: *A Seat in the Park, The Lord's Prayer,* and that lovely thing by Yeats, *The Land of Heart's Desire.* The last-named was a particular credit to Barn and to those who took part.

NOVEMBER 5—Football Invades the Campus—

The college becomes slightly affected by the pressure of the season. Hallucinations set in. The Athletic Association calls itself the Army and the Major Officers say they constitute the noble team of Harvard. We are off for an exciting game!

NOVEMBER 7—Agora Rally—

The student body goes politically hay-wire. A parade, no single faction unrepresented from beer to business, or unsung. Presidential candidates give the A B C's of their campaigns. Excitement is great and no one is shy about voicing her preferences and opinions.

NOVEMBER 8—Election Returns—

Broadcasting at Alumnae. Tensely, groups drifted in, listed, and drifted out. A Republican college slept badly that night.

NOVEMBER 19—Swimming Pool Carnival—

As good as a circus and much more handy—
Dancing and sideshows and vodvil dandy!
Grab-bags and fortunes, music and such
Here is good fun and we hope you spent much.

NOVEMBER 26—Informal Frolic—

For those who need to be entertained on Saturday. The family spirit crops out in an amusing afternoon.

NOVEMBER 27 — Shakespeare Fire—

Fire, fire, where's the fire?
Flames that higher go and higher;
Great sport this for Sunday morn
And see the roof is black and torn.

DECEMBER 1—Questionnaires on Curriculum—

They asked us, please, to say our say,
The things we liked to learn, the way
We liked to learn them. We replied
That all was to our liking, and then sighed.
(But there was some panning too, I guess.)

DECEMBER 2—*Cyrano de Bergerac*—

The college departs en masse to swashbuckle with Walter Hampden to take fifteen minutes to die, to read a love letter as no one else ever read it, and to cheer a little for Romance.

DECEMBER 3—Fall Formals, *The Cherry Orchard*—

A real achievement to have presented such a play on the Barn stage, and to have presented it so well. Harvard joined us in the production and is to be congratulated on the rise in the Wellesley morale.

DECEMBER 8—William Butler Yeats, on *The Irish Theatre*—

An opportunity, indeed. Aside from his unparalleled excellence as a poet, Mr. Yeats is a charming lecturer, and filled us with delight.

DECEMBER 15—Vacation—the last Christmas—

JANUARY 4—Return—

JANUARY 9—Sad End of Pleasant Book of Dates—

It has been said that V. Sackville-West is going to speak . . . that Mary Wigman will dance . . . that there will be a Dance Drama . . . that Junior Prom will come and go . . . that the life of the college will be as interesting, as full, and as varied as it has always been.

But we shall not know . . . we shall not make dates to see these things . . . we must depart this life . . . we must enter the silent rooms of the student . . . we know only one thing; the *General* comes this year and we have no time any more . . . 1933 turns to its books.

Class of 1933

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Elodie G. Courter ..... Vice-President
Mary Elizabeth Anderson ..... Recording Secretary
Margaret Broomell ..... Corresponding Secretary
Marjorie Lufkin ..... Treasurer
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Jo Day, M. Eleanor Poland ..... Factotums
Catherine V. Johntz ..... Song Leader

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MR. ROBERT FROST
Honorary Member of The Class of
Nineteen Thirty-Three

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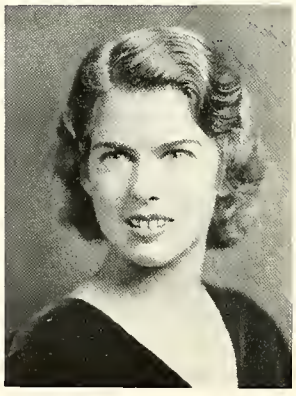

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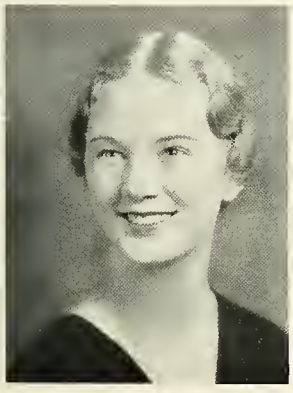

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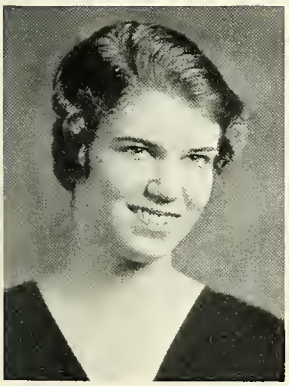

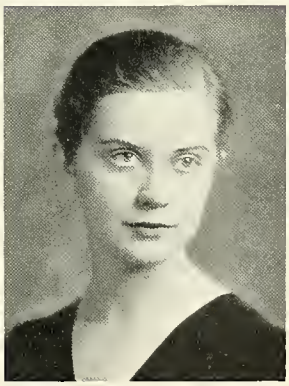

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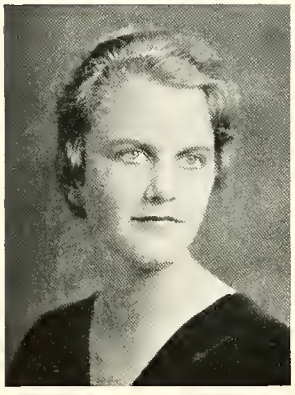

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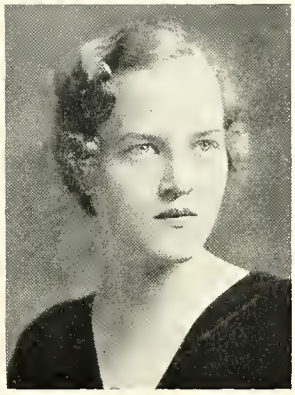

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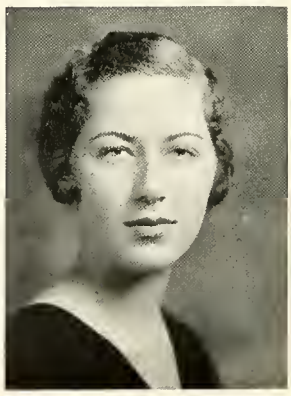

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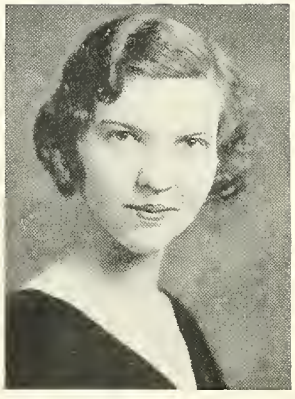

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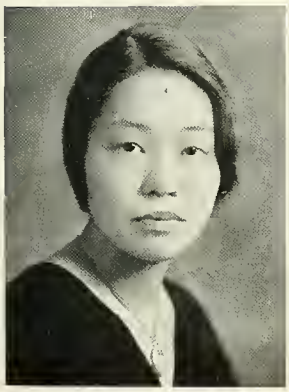

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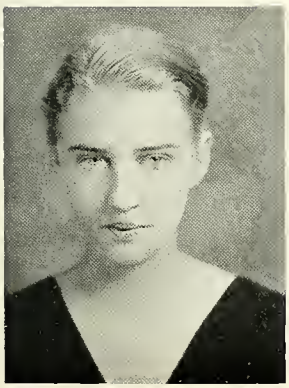

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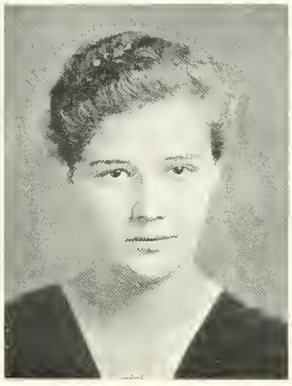

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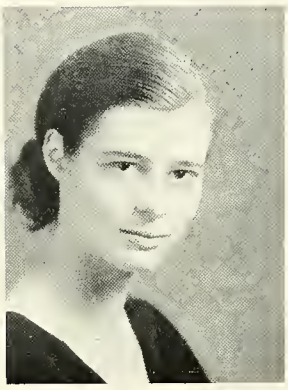

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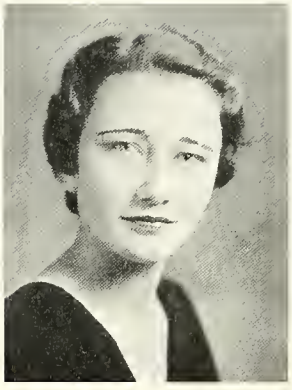

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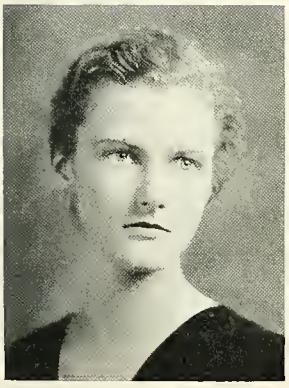

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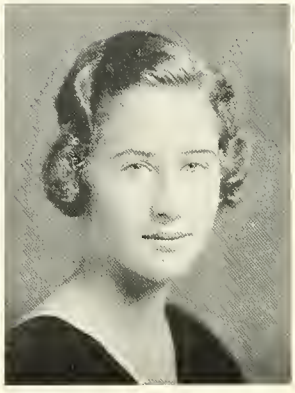

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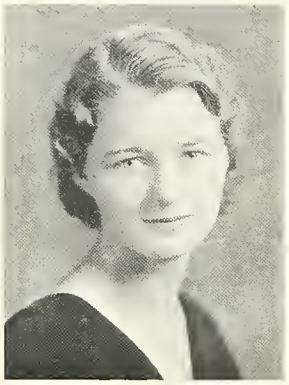

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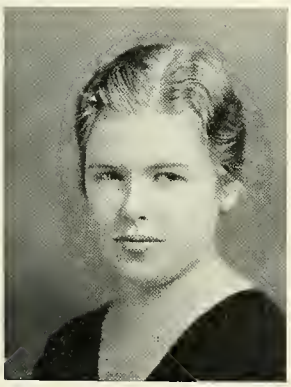
11 Agassiz Street
Delmont, Mass.

Mary Elizabeth Rugg
4 Sumner Place
Glens Falls, N. Y.

Dorothy M. Rurode
23 Denton Road
Wellesley, Mass.



Priscilla B. Safford
14 Toppan's Lane
Newburyport, Mass.

Elizabeth K. Sanford
145 Grove Street
Wellesley, Mass.

Florence Schiffenhaus
40 Van Ness Place
Newark, N. J.

Margaret Schuller
202 Lorraine Avenue
Upper Montclair, N. J.

Arlene M. Scott
1737 Cumberland Road
Cleveland Heights, Ohio

Helen H. Seaton
Glencarlyn, Va.

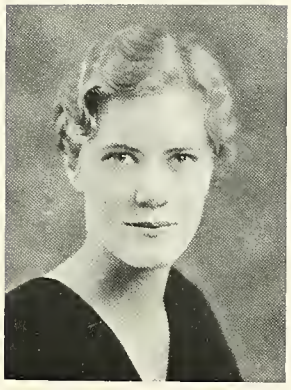
Evelyn R. Segal
91 Ardmore Road
West Hartford, Conn.

Elinor J. A. Seidel
203 Broad Street
Leonia, N. J.

M. Ernestine Seydell
400 N. Crestway
Wichita, Kansas

Frances R. Sharaf
72 Faire Harbour Place
New London, Conn.

Rebecca Shaw
51 Beacon Street
Portland, Me.



Flora H. Shawan
105 Preston Road
Columbus, Ohio

Rosalie T. Sherman
51 Savoy Apartments
Houston, Tex.

Virginia Shoemaker
Plandome, N. Y.

Janet Smith
444 Rutter Avenue
Kingston, Penn.

Sarah B. Smith
6217 Wellesley Avenue
Pittsburgh, Penn.

Isabel Sorzano
15 Clark Street
Brooklyn, N. Y.

Mary Starks
234 E. 19th Street
New York, N. Y.

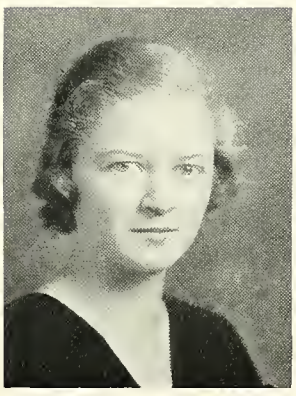
Ruth D. Staten
4009 Pershing Drive
El Paso, Tex.

Anna M. Steinbrecher
48 E. Schiller Street
Chicago, Ill.

Ruth Stevenson
59 Park View
Rochester, N. Y.

Gertrude C. Stewart
171 Lincoln Avenue
Ridgewood, N. J.

Elizabeth B. Stone
471 Clinton Avenue
Brooklyn, N. Y.



Esther R. Stone
146 Irving Avenue
Providence, R. I.

Helen E. Storts
128 Willow Street
Brooklyn, N. Y.

Virginia Street
25 Prospect Place
New York, N. Y.

Sarah R. Supplee
312 Dickson Avenue
Ben Avon, Pittsburgh, Pa.

Alice E. Taylor
848 Main Street
Brockway, Penn.

Harriet Taylor
11 Shoreview Road
Port Washington, N. Y.

Ruth C. Terry
39 East Street
Bethel, Conn.

Ruth Thomas
200 Ridgewood Road
Roland Park, Baltimore, Md.

Adelaide W. Thompson
38 Hardwick Street
Brighton, Mass.

Mary E. Thyne
214 S. Melcher Street
Johnstown, N. Y.

M. Patricia Tomlinson
Hatfield, Penn.

Marjorie K. Tooker
525 Monterey Avenue
Pelham Manor, N. Y.

Barbara Townsend
463 West Avenue
Norwalk, Conn.

Frances C. Townsend
Wallingford, Penn.

Florence V. Venable
745 W. Foster Avenue
State College, Penn.

Elizabeth M. Vermillion
St. George's School
Newport, R. I.

Elizabeth Walker
441 West End Avenue
New York, N. Y.

M. Constance Wall
53 Cherry Street
North Adams, Mass.

Helen M. Wallace
178 Cornelia Street
Plattsburg, Penn.

Eleanor M. R. Walsh
281 Sheridan Avenue
Albany, N. Y.

Mary Ward
240 Engle Street
Englewood, N. J.

Olive C. Warden
(Mrs. Jean Schwenninger)
10 Pasho Street
Andover, Mass.

Muriel G. Warne
182 Saratoga Avenue
Yonkers, N. Y.

Eleanor D. Waters
147 Lawrence Street
Gardner, Mass.

Dorothea West
780 Greenwood Avenue
Glencoe, Ill.

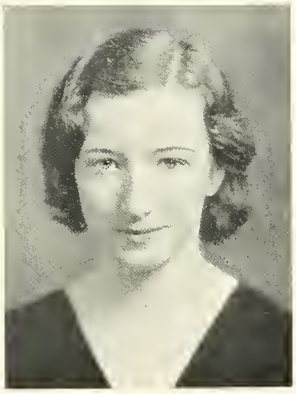
Pauline W. Westcott
Box 72
South Hanover, Mass.

W. Emily Wetmore
Easton Sanitarium
Easton, Pa.

Jean L. Williams
435 Rutter Avenue
Kingston, Pa.

Mary Elizabeth Williams
23 Radcliffe Avenue
Waterbury, Conn.

Helen Williamson
1112 Second Street
Portsmouth, Ohio



Mary T. Wilson
156 Guy Park Avenue
Amsterdam, N. Y.

Genevieve R. Winans
102 N. Parkview Ave.
Columbus, Ohio

Edith B. Witherell
84 Prince Street
Jamaica Plain, Mass.

Beulah Wittstein
815 Clinton Avenue
Bridgeport, Conn.

Mary Work
4 Clinton Avenue
Warwick, N. Y.

Elizabeth R. Wriggins
413 Church Lane
Germantown, Penn.

Elizabeth H. Wyckoff
201 W. 72nd Street
New York, N. Y.

Marjorie H. Young
W. Main Street
Clinton, N. J.

Martha H. Young
Old Short Hills Road
Millburn, N. J.

Louise J. Ziegler
5502 Farnam Street
Omaha, Neb.

M. Elizabeth Zurbrigg
6364 Montgomery Avenue
Overbrook, Philadelphia, Penn.

Ernestine G. Beebower
3240 Berkeley Avenue
Cleveland Heights, Ohio

Elinor Best
Lawrence Park West
Bronxville, N. Y.

Lorol R. Bowron
3819 Crescent Road
Birmingham, Ala.

Helen Grady
15 Claremont Avenue
New York, N. Y.

Terry Hamlin
137 Grove Street
Stamford, Conn.

Helen C. Klintrup
70 Morris Ave.
Mountain Lakes, N. J.

Marion R. Mullison
67 Butler Street
Kingston, Penn.

Catharine B. Risk
535 Springfield Avenue
Summit, N. J.

Josephine Wattley
Barnum Avenue
Hemptead, N.Y.

M. Louise Wildanger
216 E. Third Street
Flint, Mich.

Emily Houk
218 Sergeant Avenue
Joplin, Mo.

Sarah H. Kenniston
39 Front Street
Exeter, N. H.

Ex '33

Louise Adams
Marion Grace Allen
Jean Ancona
Fame Anderson
Katharine Andrus
Elizabeth Anthony
Elise Armitage
Frances B. Armstrong
Elizabeth Asher
Elizabeth S. Avery
Eleanor Barrows
Frances G. Becker
Alice M. Biers
Mary F. Beury
Amelia D. Bielaski
Alice B. Black
Henrietta Block
Beatrice Boggs
Jean M. Boutwell
Barbara Bowen
Eleanor M. Bradley
Helen Brady
Miriam D. Brown
Dorothy Bruce
Mary Alice Carey
Shirley Coburn
Carolyn Colby
Dora Comer
Edith Cook
Gertrude Daly
Eleanor Decrow
Carol Dreger
Pearl H. Drogin
Ethel Eaton
Mary E. Eaton
Genevieve Elitharp
Juliette Ellis
Charleen Eshleman
Mary L. Fox
Martha H. French
Faith Garrison
Harriet M. Gevirtz
Marion E. Gilchrist
Mary B. K. Glasgow
Sara P. Gotthelf
Evelyn F. Grad
L. Marion Griswold
Miriam Guernsey
Nedra Gillette
Jane T. Hanchett
Mary Harkness
F. Lucille Harris
Elizabeth Harvey
Persis Hathaway
Jean Hawn
Margaret R. Heineman
Virginia Hennessy
Margaret Hervey
Cleopatra A. Higgins
Jane E. Humphrey
Dorothy Kennett
Elizabeth E. Kohn
Helen Lawson
Charlotte Lee
Isabella M. Lee
Margaret Mary Leonard
Margaret B. Letcher
Caroline W. Little
Elizabeth McAllister

Marion R. McCarthy
Janet McDowell
Helen A. McLaughlin
Janet L. MacKay
Mary B. Mackall
Rowena Macklin
Jean Martin
Margaret Y. Matsui
Betty Mayer
Orma A. Merrill
Grace S. Merrit
Jean W. Miller
Constance W. Mitchell
Mary Emma Mogan
L. Roslyn Moir
Jane Moist
Louise Nerney
Marjorie L. Neuman
Mary Elizabeth Newcomb
Ann M. Ottarson
Doris Paine
Margaret Parker
Catherine Parks
Phebe Peacock
Janet R. Peck
Mary Perrin
Carolyn Perry
Isabel Perry
Adele Pfingst
Faith Ralph
S. Margaret J. Ranson
Nella Jane Richardson
Evelyn G. Richmond
Mary K. Ricketts
Annie E. Robb
Eleanor E. Robinson
Elizabeth M. Roche
Charlotte Rogers
Ruth M. Rohr
Flora M. Roland
Anne L. Savage
Helen L. Schweitzer
Katharine Seidnsticker
Frances M. Sheldon
Elizabeth A. Shouse
Roslyn R. Sincere
M. Elizabeth Snyder
Eileen K. Sparrow
Geraldine Stearns
Harriet L. Stephenson
Margaret C. Sterrett
Betsey M. Stix
Dorothy G. Stoughton
Elizabeth Stratton
Margaret Straus
Dorothy C. Strittmatter
Mary G. Sutphin
Grace E. Thomson
Elsie T. Traquair
Eleanor Wade
Maxine Walker
Jean Wall
Lady Elizabeth Watson
Eleanor Weinstein
Ruth P. Whitcher
Lessie U. Whyel
Eleanor Wilder
Ruth E. Williams
Eileen K. Wilson
Frances C. Woglom
Margaret S. Woodbury
Eleanor M. Wright
Ruth C. Yeomans
Katherine E. Zalisky
Lillian M. Zeliff

Phi Beta Kappa

ELECTED IN NOVEMBER

Frances M. Bachman
Anna R. Bovarnick
Elizabeth T. Brastow
Isabel S. Ehrlich
Jane Guggenheimer
Carol Hanson
Margaret F. Hull
Gertrude V. Lackson
Lois Martin

ELECTED IN MARCH

Jean Atwater
Elizabeth M. Cutsinger
Esther A. Klein
Berenice Lapin
Elizabeth B. Marren
Helen S. Meinzer
D. Jane Perkins
Mary E. Williams
Elizabeth R. Wriggins
M. Elizabeth Zurbrigg

Senior Durant Scholars
Class of 1933

Frances Bachman
Ernestine Beebower
Ann Bovarnick
Elisabeth T. Brastow
Elizabeth M. Cutsinger
Jane Guggenheimer
Carol Hanson
Margaret F. Hull
Esther A. Klein
Gertrude V. Lakson
Lois Martin
D. Jane Perkins
Elizabeth Wriggins
Mary E. Zurbrigg

Senior Wellesley College Scholars
Class of 1933

Priscilla Adams
Mary Lou Anderson
Jean T. Atwater
Elinor Best
Martha S. Bowditch
Elizabeth Bowser
Helen Brandriff
M. Virginia Carlin
Alice L. Collins
Evangeline Davey
Ruth R. de Diemar
Mary Jane Dietz
Isabel Ehrlich
Dorothy M. Field
Vivian D. Flamhaft
Grace W. Fletcher
Dorothy M. Fuller
Mary G. Garber
Margaret S. Giorchino
Jean Glasscock
Audrey Glunts
Charlotte Hanson
Marcia F. Heald
Lois Hollander
Olga Kreeb
Sara L. Landers
Berenice Lapin
Lillian Libman
Miriam I. Londy
Enid Lucas
Mary E. Macdonald
Elizabeth B. Marren
H. Virginia Maxwell
Helen Meinzer
Ethel Faith Mellen
Elizabeth Miller
Eleanor M. Moore
Justine Murray
Helen W. Parker
Dorothy M. Reinman
Gwenyth M. Rhome
Helen Seaton
Elinor J. A. Seidel
M. Ernestine Seydell
Frances Sharaf
Rebecca Shaw
Ruth Thomas
Barbara Townsend
Jean L. Williams
Mary E. Williams
Mary T. Wilson
Elizabeth Wyckoff
Marjorie H. Young

The Class of 1933
Announces the Engagements of

Mabel Bauer to Harry Thomas Rosenheim, Jr.
Ann Bovanick to Isidor Richmond
Elinore Cohen to Samuel Meilman
Maxine Friedmann to Edward Rosewater
Evelyn Hart to Edward M. Rickard, Jr.
Marian Haskell to Franz Robert Stenzel
Marcia F. Heald to Robert M. Perry
Madelyn Houghton to Hartwell Stewart Moore
F. Gwenllian Jones to Donald William Hamblin
Louisita Moffett to Roger C. Lee
Elsbeth J. Reuter to C. Stephen Heard II

Our Hall of Fame

First Lady of the Land . . . . . Jane Griswold
Lynn Fontaine . . . . . Lillian Libman
Willa Cather . . . . . Anne Steinbrecher
Jane Addams . . . . . Harriet Haynes
Ruth Etting . . . . . Katherine Johntz
Janet Gaynor . . . . . Beatrice Moore
Greta Garbo . . . . . Elsbeth Reuter
Ann Morgan . . . . . Isabel Ehrlich
Myra Hess . . . . . Sara Supplee
Mary Wigman . . . . . Elizabeth Peitzsch
Babe Didrickson . . . . . Jane Mapes
Mrs. Harry Payne Whitney . . . . . Gwenllian Jones
Beatrice Lillie . . . . . Frances Dexter
Jessie Wilcox Smith . . . . . Elizabeth Gatchell
Mrs. Franklin Roosevelt . . . . . Elinor Best
Ruth Hanna McCormick . . . . . Marcia Heald
Miss Lucy Wilson . . . . . Jane Griswold
Mrs. John Smith . . . . . Margaret Broomell
Miss America . . . . . Elinor Best
Betty Coed . . . . . Gwenllian Jones

Best Dancer

Best Singer

Most Gracious
Most Typical of Wellesley

Best Actress

Best Social Worker

Wittiest

Best Wife and Mother

Prettiest

Most Artistic

Most Literary

Best Musician

Busiest - Most All-round

Best Dressed - Most Dated

Most Internationally Minded

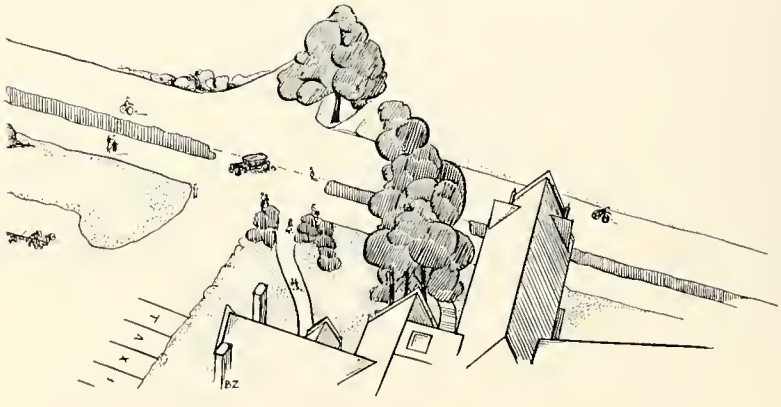
Most Athletic

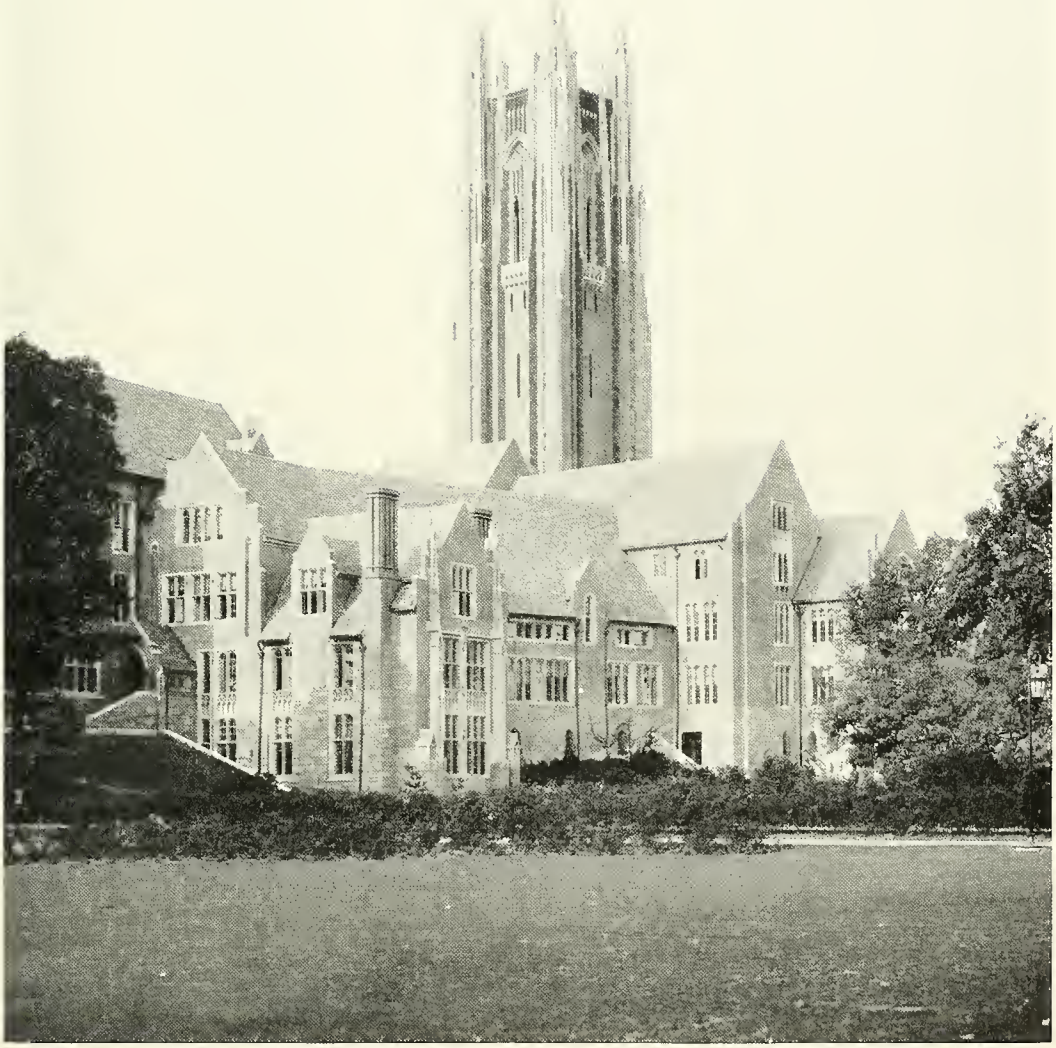
Most Sophisticated

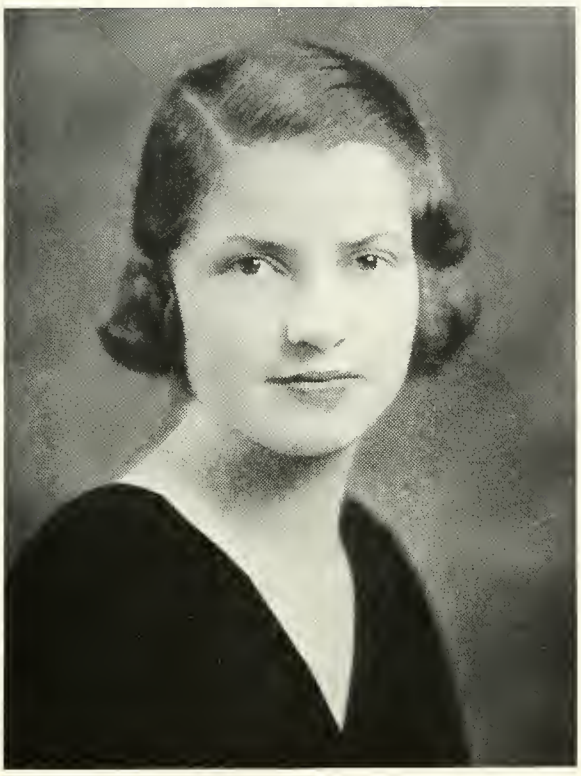
Best Business Woman

SIGILLVM · COLLEGII · WELLESLEIANI ·
NON MINISTRARI SED MINISTRARE
Inci Vita
pit Noda

IN Founders Hall, Seniors, Juniors, Sophomores and Freshmen jostle elbows daily in their common pursuit of learning. Here the four classes make each other's acquaintance, and exchange bits of news or assignments. This is the heart of undergraduate activity where reputations are made and lost in the hours of class work.



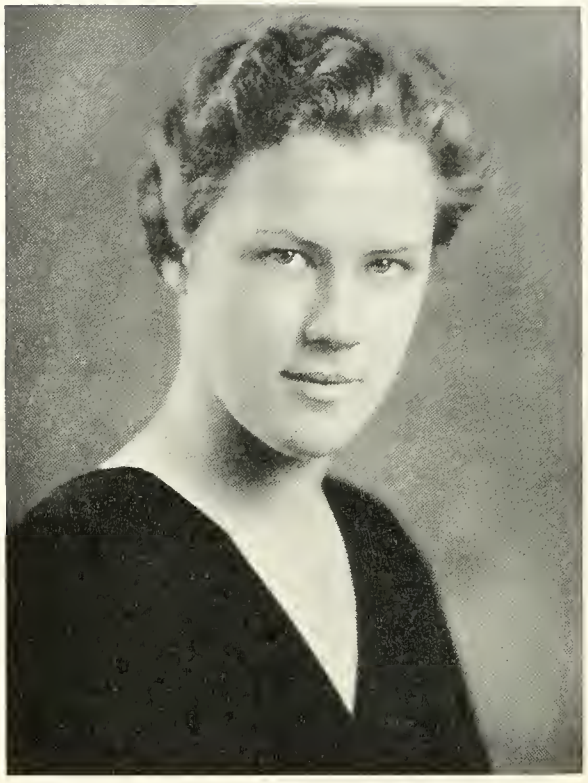




Class of 1934

CLASS OFFICERS

Jean E. Farleigh ..... President
Jean E. Thompson ..... Vice-President
Mae Bliss ..... Recording Secretary
Jane B. Kaiser ..... Corresponding Secretary
Nina J. Tucker ..... Treasurer
Marie F. Kass, Barbara Smith, Eleanor S. Wilcox ..... Executive Committee
Eliza Taft, Alma Wilson ..... Factotums
Edith Levy ..... Song Leader



Class of 1935

CLASS OFFICERS

Nancy D. Ellen	President
Ellen S. Webster	Vice-President
Ruth L. Pitcairn	Recording Secretary
J. Elizabeth Newland	Corresponding Secretary
Elizabeth Creamer	Treasurer
Doris A. Carpenter, Mary F. Harrold, Katherine L. B. Waldo	Executive Committee
Alice G. Bayne, Ruth E. Boylston	Factotums
Eleanor C. Lawson	Song Leader

Class of 1936

OFFICERS

Anne Browne ..... President
Suzanne Goodlatte ..... Vice-President
Caroline Neill ..... Recording Secretary
Florence Whitehead ..... Corresponding Secretary
Janet Pocock ..... Treasurer
Henrietta Davidson, Priscilla Metcalf, Marian Blake Schoenfuss ..... Executive Committee
Elizabeth Brazee, Elinor Thomsen ..... Factotums
Clare M. O'Connell ..... Song Leader

SIGILLVM · COLLEGII · WELLESLEIANI ·
NON MINISTRARI SED MINISTRARE
Vita
Mors

If one place could be called the social center of Wellesley, Alumnae Hall would certainly be the most deserving of that epithet. In its large ballroom the college dances are held. Barnswallows turns the auditorium into a virtual theatre; and in the same room College Government holds mass meetings for the discussion of vital campus problems. In addition to these activities, Alumnae welcomes into its halls most of the visiting lecturers.

ALL COLLEGE ACTIVITIES

College Government

OFFICERS

Elinor Best, 1933 ..... President
Elisabeth T. Brastow, 1933 ..... Vice-President
Frances Lee Maddox, 1933 ..... Chief Justice Superior Court
Sarah R. Supplee, 1933 ..... Chairman House Presidents' Council
M. Rose Clymer, 1934 ..... Chairman of Village Juniors
Katherine L. B. Waldo, 1935 ..... Recording Secretary
J. Elizabeth Newland, 1935 ..... Corresponding Secretary
Ellen S. Hall, 1934 ..... Treasurer

College Government

THIS year's College Government officers began their administration with the task before them of interpreting, perfecting, and enforcing rules which give to students nearly all the liberty which they desire. To this end, the Senate has been considering various regulations, those governing late returns, radios, and particularly quiet, with a view to discovering how the rules we have may be successfully administered. The Superior Court has cooperated with Senate in an effort to encourage respect for the laws governing the community by making decisions which ought to make clear to the student body the importance attached to the personal responsibility of the individual.

The House Presidents in their meetings have discussed problems of house administration and have endeavored to interpret to the houses the opinions of Senate and Superior Court. In addition, the District Courts have met as usual to consider minor offenses and ways of avoiding them in the future. The Freshmen have been introduced to college under the guidance of the Village Juniors, who, in their bi-weekly luncheon meetings, have considered the relation of College Government to Freshmen. A Council of Freshmen House Chairmen has been formed this year and has been cooperating with the Village Juniors in promoting the well-being of the class of 1936.

Besides this work, College Government has seen this year the establishment of the Student Activity Fee, which, it is hoped, will benefit the organizations and the students alike. Because it has been felt that College Government should stand, not only for individual responsibility in this community, but also for constructive interest in the problems of society in general, another Unemployment Relief Campaign, instituted by the Cabinet, has been supported by College Government. Thus an attempt has been made to bring the College Government Association nearer to what it ideally should be—an organization which provides for a well-regulated and worth-while college life.

Superior Court

FACULTY MEMBERS

Miss Ellen F. Pendleton
Miss Ruth Johnstin
Miss Katherine U. Williams
Mrs. Elisabeth Hodder

STUDENT MEMBERS

Frances Lee Maddox, 1933, Chief Justice

Margaret Atwood, 1933
Anne Lord, 1934
Faith Stevenson, 1935
Cora Nielson, 1936
Elinor Best, 1933 (ex officio)
Elisabeth Brastow, 1933 (ex officio)
Rose Clymer, 1934 (ex officio)
Sarah R. Supplee, 1933 (ex officio)

Senate

FACULTY MEMBERS

Miss Frances L. Knapp
Miss Margaret D. Christian
Miss Ellen F. Pendleton
Miss Ruth H. Lindsay
Miss Barnette Miller

STUDENT MEMBERS

Elinor Best, 1933, Chairman

Elisabeth T. Brastow, 1933
Sarah R. Supplee, 1933
Ellen S. Hall, 1934
J. Elizabeth Newland, 1935
Frances Lee Maddox, 1933
M. Rose Clymer, 1934
Katherine L. B. Waldo, 1935
Marian Chapman, 1936

House Presidents' Council

Sarah R. Supplee, 1933, Chairman

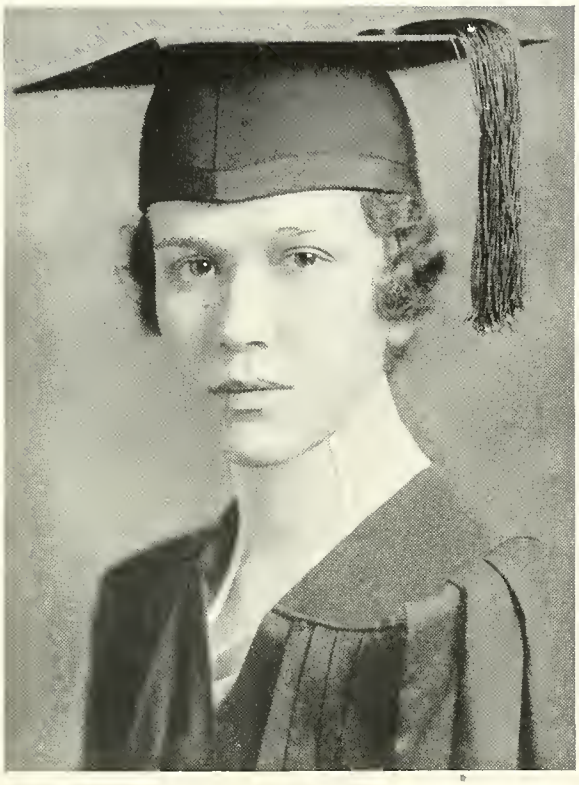
Beebe	Marion J. Dakin, 1933
Cazenove	Marion F. Noeding, 1933
Claflin	Janet Smith, 1933
Crawford	Kathryn M. Miller, 1933
Crofton	Mary E. Witter, 1935
*Freeman	Martha H. Young, 1933
*Norumbega	Margaret Schuller, 1933
†Munger	Martha H. Young, 1933
Olive Davis	Rebecca Connally, 1933
Pomeroy	Doris A. Copeland, 1933
Severance	Sarah R. Supplee, 1933
Shafer	Ruth C. Terry, 1933
Stone	Martha Irving, 1933
Tower Court	Elsbeth J. Reuter, 1933

Village Juniors

M. Rose Clymer, 1934, Chairman

Beebe	Martha M. Doty
Cazenove	Bernice G. Safford
Clinton	Jane A. Taylor
Dower	Ruth Bergeson
Eliot	Marie F. Kass
Elms	Jane B. Kaiser
Fiske	Mae Bliss
Harris	Ruth C. Wiggins
Homestead	F. Elizabeth Ludlum
Little	Harriet E. Wilson
Noanett	M. Rose Clymer
Pomeroy	Mary L. Finch
Washington	Eleanor S. Wilcox
Webb	Alice Baker
Transfers	Nina J. Tucker
Non-Residents	Pauline Congdon
Substitutes	Mary L. Grenacher K. Sue Potter Alma Wilson

* First Semester.
† Second Semester.



Christian Association

OFFICERS

Harriet Haynes, 1933 ..... President
Elizabeth H. Wyckoff, 1933 ..... Senior Vice-President
Harriet E. Wilson, 1934 ..... Junior Vice-President
Mary L. Atanasoff, 1934 ..... Secretary
Anne Healy, 1935 ..... Treasurer
Elizabeth H. Clark, 1933 ..... Chairman, Religious Council
Marian J. Raish, 1933 ..... Chairman, World Fellowship
Ernestine G. Beebower, 1933 ..... Chairman, Social Service
Grace W. Fletcher, 1933 ..... Chairman, Student Industrial
Helen Brandriff, 1933 ..... Chairman, Conference
Ruth Collin, 1935 ..... Chairman, Sophomore Council
Eleanor Crosby, 1936 ..... Chairman, Freshman Council
Miss E. Olive Dutcher ..... Faculty Member
Miss Barnette Miller ..... Faculty Member
Miss Elizabeth Richards ..... General Secretary

Christian Association

CHRISTIAN Association has attempted this year, by informal reorganization of interests, to bring to the college a wider comprehension of modern life. To do this certain innovations have been made to be continued only as long as they answer any need.

The campus is naturally the core of the work of Christian Association. During Freshman Week Ask-Me's were guides for '36, a "Freshman Bible" serving as a further aid. The Get-Acquainted Tea took place; the traditional Reception was changed to a Campus Supper at which Christian Association was hostess with College Government; and this affair was followed by All-College Vaudeville. Freshman activities in particular are carried on throughout the year by a council of members of each freshman house advised by an equal number of sophomores. These councils conduct house meetings with speakers or discussions and arrange freshman groups that visit the Wellesley Hills Convalescent Home on Sunday afternoons.

The Religious Council has arranged vespers and Religious Forum so that modern ideas and events may be interpreted for the college by religious leaders. This same council has formed a discussion group, open to all, to conduct directed study of any topics the group might choose.

As another part of the program Christian Association has endeavored to serve as a step between campus life and national problems. This is accomplished by conferences such as Silver Bay, Cedar Hill, and Northfield, which have studied student responsibilities on campus, in the nation, and in the world. A Student Industrial group has enjoyed contact with a group from Framingham, studying labor literature and legislation which has proved to be a valuable stimulant for discussion. The Social Service committee has placed volunteers through cooperation with Boston agencies, which have directed their work in constructive ways.

Finally, some emphasis has been placed on the international side of student responsibility by the World Fellowship committee, which has maintained contacts with foreign students as well as with larger organizations: the World Student Christian Federation and the International Student Service. It is the aim of Christian Association to provide opportunities for further comprehension of modern life in all branches of student work, and to fulfill this goal with a sense of the deeper significance lying beneath and expressed in the problems that confront us.

Wellesley Students' Aid Society, Inc.

Abbie L. Paige, 53-55 Greenough St., Brookline.....President
Alice Campbell Wilson (Mrs. Fred A.), Valley Road, Nahant.....Vice-President
Geraldine Howarth Fisher (Mrs. Austin W.), 5 Brae Burn Road, Auburndale..Secretary
Ruby Willis, Walnut Hill School, Natick.....Treasurer
Helen Vaughan Crehore (Mrs. Rupert), Wenham.....Auditor
Mary Cross Ewing (Mrs. George J.).....Director
Esther Randall Barton (Mrs. Bruce).....Director
Mildred Hunter Brown (Mrs. George E.).....Director
Alice Shumway Walker (Mrs. Theron B.).....Director
Marie W. Fitch (Mrs. Hugh W.).....Office Secretary
Dorothy W. Frey (Mrs. Milton C.).....Office Secretary

STUDENT COMMITTEE

Kathleen Lyons, 1933, Chairman

C. Esther Edwards, 1933
Mae Bliss, 1934
Margaret J. Hildebrand, 1935
....., 1936

SERVICE FUND COMMITTEE

Miss Mary B. Treudley.....Chairman
Margaret Atwood, 1933.....Student Co-Chairman
Miss Harriet E. Lee.....Treasurer
Harriet D. Hudson, 1933.....Head Canvasser

Miss Katy Boyd George
Miss Gladys K. McCosh
Miss Katherine U. Williams
Miss Ada M. Coe
Martha S. Bowditch, 1933
Frances F. Fernald, 1933
Mary F. Valdina, 1934
Mary J. Lindh, 1934
Mary G. Tufts, 1935
Charlotte M. Wheaton, 1935
Marian J. Raish, 1933 (ex officio)
Harriet Haynes, 1933 (ex officio)
Elinor Best, 1933 (ex officio)
Miss Elizabeth Richards (ex officio)

Barnswallows Association

OFFICERS

Elizabeth Congleton, 1933 ..... President
Marian A. Johnson, 1934 ..... Vice-President
C. Esther Edwards, 1933 ..... Business Manager
Jeanette Sayre, 1935 ..... Secretary
Anna M. Hale, 1934 ..... Treasurer

CHAIRMEN OF COMMITTEES

Lillian Libman, 1933 ..... Drama
Elizabeth Marren, 1933 ..... Scenery
Priscilla Cleaver, 1933 ..... Costumes
Eleanor Critchlow, 1934 ..... Properties
Maxine Friedmann, 1933 ..... Lighting
Arece Lambert, 1933 ..... Make-up
Ruth Rau, 1933 ..... Service
Jennie Dyke, 1933 ..... Publicity

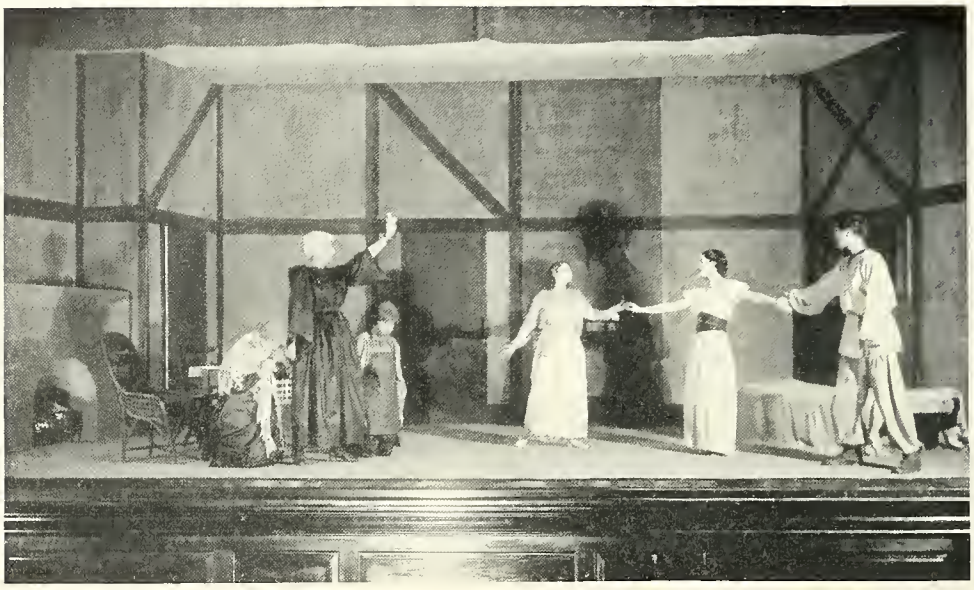
Barnswallows Association

1933 was as a Freshman class traditionally impressed by the Seniors, traditionally delighted with Senior accomplishments, and traditionally eager to go and do likewise. The reception was as delightful to us as the most sophisticated theatre performances we had ever attended; pretty Cubby Stephens put us in a melting frame of mind with her encouraging and graceful welcome. It hardly seemed possible that we should ever have a Barn President to stand upon the stage and strike joy, with a little terror, to another Freshman class. Ev Pierce's acting was more competent, even, than we were willing to concede it might be, and Ev Pierce herself has since become something of a legend.

Thus fired with enthusiasm, it did not take us long to put in a fairly good-sized appearance among the dramatic lights. Fall Informals provided an early opportunity; Kay Risk had the lead in "Torches," and Faith Mellen played a minor role in the same play. Martha Young and H. M. France had parts in the other play, "The Golden Doom."

Freshmen could not, unfortunately, try out for Fall Formals so we contented ourselves with producing a member to design the cover, and derived a great deal of satisfaction from seeing Betty Gatchell, '33, in print.

Spring Informals brought with them besides a young man's fancy an opportunity to produce a play of our own! We were to compete with the Sophomores and Juniors, and we set to the task gaily. Faith Mellen directed the play, "Forbidden Fruit," in which Finny Hirsch played the effective and highly bored lead. Here was our first real star. We were immensely proud of her lovely red hair and of her poise, and we centered all our hopes (which were never fulfilled) for winning the competition on her. Betty Congleton played a minor part, slowly getting into a stride for future prominence.



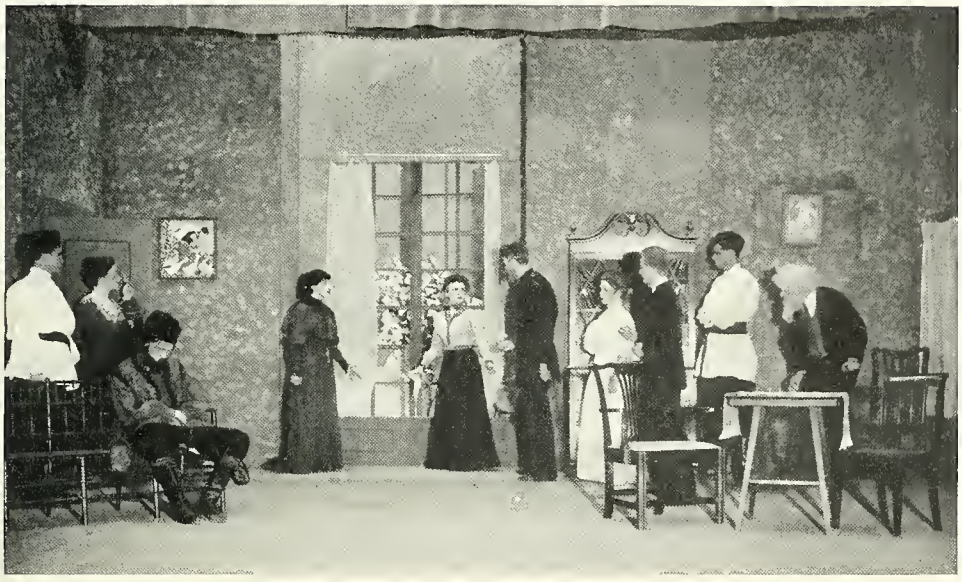
The last operetta took place that Spring. Here, at least, we could all do service. The lungs of '33 have never failed to produce an effect—we sang happily in the chorus, sniffing the odor of greasepaint and scenery, happily conscious of the "theater atmosphere." Ginny Grimes' name stood out in a real part.

Here it is perhaps only fair to mention the production end of dramatics to which we sent many eager and inexperienced souls. Hattie Haynes slaved over costumes, Peg Keisler and H. M. France over scenery, and other representatives over nearly every other line.

With Sophomore year, we felt our obligation to uphold all established organizations even more deeply. Finny appeared in the Reception play, "Rehearsal," and Lee Maddox became secretary of the organization, representing our executive talent. Fall Informals showed an increasing number of able actresses, but more especially discovered to us the unusual ability of Lillian Libman, by far the most finished and proficient actress of our career. She played a lead in "The Drums of Oude" with another member, Kay Johntz. Ginny Grimes reappeared on the stage, and Betty Gatchell on the program.

"Enter Madame" gave Finny another opportunity to appear, and showed that Ginny Grimes was constantly reliable. Betty Asher did the program; and had it not been for the extra-short husband, and the tallish wife, a technical detail which Barn executives preferred to overlook when casting, our joy would have been unlimited. As it was, we were very proud of '33.

And now we approach one of the high-lights of our dramatic history. Spring Informals and competition again. The play, "The Boor," directed by Lillian, was unquestionably the best, and remains to this day as an example of excellent choice, direction, and casting. Ginny Thayer presented us with the prize. Now we had really arrived! We mulled happily over the work of E. J. Reuter, Evelyn Segal, and Lee Maddox, reflecting that we had still two more years.



June brought the election of Finny to Vice-President, and Faith Mellen to Treasurer, and Betty Gatchell to head of Publicity Committee; it introduced Kay Miller, Mary Jane Dietz, and Marcia Heald to the histrionic ranks of Commencement play, "The Taming of the Shrew," which was, we admit, undeniably dull, though not through any fault of ours.

The fall of Junior year brought nothing startling; familiar names continued familiar, but few new ones were introduced and the middling-poor people dropped out. Lillian's acting in "Jephtha's Daughter" was sincere and effective but unappreciated. We made the discovery that there are certain plays which cannot and must not be presented before Barn audiences lest they suffer ridicule of a rude and uncalled for, but nevertheless, definite nature.

December saw "The Swan" produced. The play was one of the most important successes Barn has had in recent years and pointed to the splendid value of thoughtful choice, preparation, and casting. No members of '33 had leads but Martha Young and Hope Norman played a most bewitching and real pair of youngsters. Faith Mellen was one of the few stunning men we have chanced to see upon the Barn stage; Frankie Townsend and Kay Johntz were capable and convincing. And, though she is not of our class, who will ever forget the Swan herself, that other legendary figure, Lucy Tompkins?

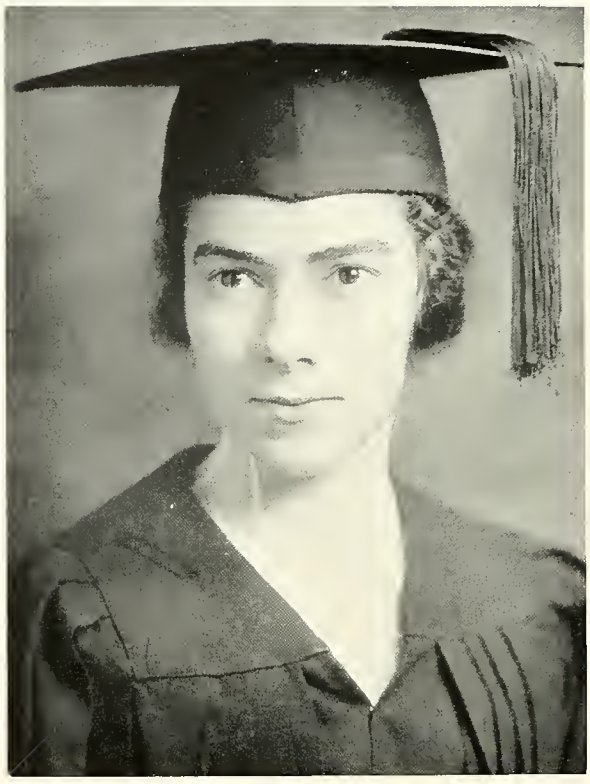
The second high-light of our career came when we presented "Aesculapeus" in the Spring. Elodie Courter, a recent transfer, directed it, and we won the competition prize for the second time. The dance of Zenobia by Bobby Peitzsch lent an authentic touch to the whole production.

Seniors at last! And there on the stage was Betty Congleton, our own President, welcoming the Freshmen as Cubby had welcomed us three years before. She introduced Miss Pendleton, who spoke on the History of Barn, and Miss Hart, who described the opportunities which Barn offers. The play was "The Birthday of the Infanta" and

the acting honors went to Lillian Libman. The success of the reception set the tone for the rest of the year. The most outstanding performance of the Fall Informals was given with the presentation of Yeats' "Land of Heart's Desire," in which all but two of the cast were members of '33. An interested, sympathetic audience was the first result of an attempt to present more ambitious, more intrinsically worth-while work, and Lillian Libman is to be congratulated on her intelligent direction of the cast. The lecture of Yeats himself, in December, made possible by Barnswallows, indicated the changing temper of the times and gave us a thoroughly delightful evening. This was repeated in a later reading by Masefield.

Perhaps the most hazardous venture '33 had ever embarked upon came in the selection of "The Cherry Orchard" for Fall Formals. Miss De Banke directed what turned out to be, to quote the News, "the most finished performance of a college generation." The Harvard Dramatic Club aided us in the production, and it was hoped that the use of men in men's parts would establish a precedent for coming years and rid Barn of one of her most serious handicaps. The cast is to be congratulated on its sensitive and intelligent work, and the Barnswallows organization for a successful effort to raise its work to a serious dramatic level.

The Seniors have finished their work. In another fortnight they will have passed their responsibility on to new hands, but not without accomplishment of a very practical kind, and not without deep joy in these four years of play-making.



Wellesley Athletic Association

OFFICERS

Jane E. Mapes, 1933 ..... President
Elizabeth B. Marren, 1933 ..... First Vice-President and Chairman of Outing Club
Barbara Smith, 1934 ..... Second Vice-President
Dorcas Jencks, 1934 ..... Treasurer
Barbara Carr, 1935 ..... Secretary
Priscilla E. Woodley, 1935 ..... Custodian

HEADS OF SPORTS

Spring of 1932

Jennie Howell, 1933 ..... Archery
Dorothy Kientz, 1933 ..... Baseball
Rosalie T. Sherman, 1933 ..... Crew (Spring of 1933)
Helen Wallace, 1933 ..... Tennis
Amabel Price, 1933 ..... Lacrosse

Fall of 1933

Elizabeth Loomis, 1933 ..... Basketball
Lois Hollander, 1933 ..... Golf
Helen Grady, 1933 ..... Riding
Marion R. Mullison, 1933 ..... Hockey
Katherine Bogart, 1933 ..... Indoor Basketball
Virginia P. Stevenson, 1934 ..... Volleyball

The Career of 1933 in Athletics

THE class of 1933 has made a record—a record that will go down in the annals of the Athletic Association! For five consecutive times, beginning in the spring of freshman year, we have triumphed in both Fall and Spring Field Days. But we must admit that our athletic prowess is almost entirely confined to the land, for only once have we been victors on the waters of Lake Waban—and that was this fall, our senior year, at the Informal Crew Races. Who says practice doesn't make perfect? With past glories and a title behind us, we issue a challenge and, also, a warning to aspiring claimants.

Much has happened in the Athletic Association of Wellesley College since the class of 1933 entered, rather bewildered and inexperienced, but certainly determined and persevering. The members of the class have helped greatly to back the organization's numerous projects, especially in connection with the building of the much needed and wanted swimming pool. Who can forget the splendid Swimming Pool Carnival held in the fall of freshman year—and the wonderful proceeds? Again in the spring of the year a drive was made to increase the funds and the success of the year's program illustrated by the telling numbers of an increase of over $17,000. In the period of four years, the fund has more than doubled itself, through donations, benefits, including Mary Wigman's visit in the spring of 1931 and 1933, and another fine carnival put on this past fall during the administration of officers of our class.

In the fall of freshman year, we had already begun to show the college that we were not as green as they had expected. Mapes, Roche, Loomis, H. Williamson, F. Armstrong, Glasscock, and Bruce won varsity places in basketball, volley-ball, riding, and golf.

The Field Day victory in the Spring was an incentive for the victory the following fall when we were sophomores. Members of the class, in great numbers, began to definitely distinguish themselves as athletes, and the names of Loomis, Mapes, Bolton, Marren, Roche, Price, Chapman, Creed, Dietz, Williamson, Supplee, E. Eaton, and Rohr were enrolled on varsity lists. In the Winter Carnival events, which unfortunately had to be held when the snow was thawing, Bobby Trask '32 won the individual cup. '33 having lost its shining star, in the person of Lou Adams, could boast but 5 points to its credit. But we rallied to a close second place in the Gym Meet and proudly boasted of Jane Mapes, who won the individual cup in Indoor Basketball. In the Spring Field Day competition

Jenny Winans was awarded the Archery cup, and Rosalie Sherman received honorable mention as coxswain at Float Night.

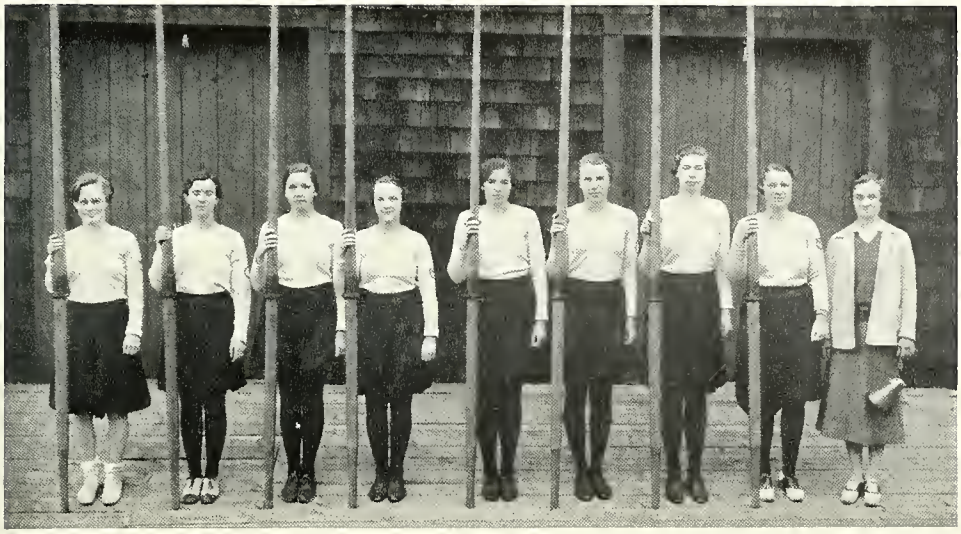
Junior year brought more laurels to our classmates. The "W" award was given to Betsy Loomis, Jane Mapes, and Betty Marren in basketball; Fuzzy Price in hockey and Mary Jane Dietz and Sally Supplee in volleyball. Winter Carnival was held this year on the ice and was most successful. Aside from class competition won by '32—we never were good on water, in either its liquid or solid forms—and obstacle relays, Carol Mather '32, with her father and brother, demonstrated fancy skating skill.

By the time spring came around again '33 was pepped up to carry off Field Day, even though some of the events did have to be postponed because of rain. Helen Wallace won the tennis and baseball cups; Betty Newick and El Best championed in golf, and Fuzzy Price carried off the cup in lacrosse, while Jane Mapes and Dick Bogart received the first blazers. At Float Night the following names were read as members of the varsity crew and receivers of "W's": Nancy Fitzwilliams, Peg Atwood, Rosalie Sherman, Beulah Wittstein, and Peggy Ely.

Senior year arrived and our class continued its triumphant march. Helen Wallace again won in tennis; Marge Lufkin, Julia Mulcahy, Hattie Taylor, and Rastus Chapman received "W's"; Betsy Loomis won the basketball cup, and Helen Grady the cup in riding. Four more blazers were awarded—Rastus Chapman, Betsy Loomis, Betty Marren, and Fuzzy Price. And then came the spectacular battle of the ages! Harvard, represented by the major-officers, fell, but not ingloriously, to the stalwart Army team of the A. A. Board. The single touchdown—the score was 6-0—was made by Captain Mapes, after a thrilling run—and several bounces. The teams developed and employed successfully many new football tactics. Only one catastrophe occurred—Captain Best of Harvard had to be carried out on a stretcher.

And now we have only a few more months to round out our athletic career. With a Riding Club, as a branch of the Outing Club, firmly established this year, and carrying out an interesting and varied program of rides, with Winter Carnival to look forward to—if the weatherman is kind—with a Play Day with five visiting colleges planned for the spring, and the last Float Night and Spring Field Day still ahead of us, we should find no difficulty in keeping up with our athletics. We are going to maintain our spirit and pep even in the face of Generals.

"With our banners high and free
Onward, march, Oh, '33!"



Crew

Head of Sport . . . . . Rosalie T. Sherman

FIRST CREW, SPRING OF 1932

Grace Beezley	Margaret Atwood (Captain)
Barbara Alden	Elinor Best
Louise Moffett	Nancy Fitzwilliams
Beulah Wittstein	Miriam Londy

Cox . . . . . Rosalie Sherman

SUBSTITUTES

Helen Margaret France	Catherine Courtenay
Patricia Potter	Gwenyth Rhome

Margaret Ely

VARSITY CREW, SPRING OF 1932

Isabelle Kirsch, 1932	Margaret Atwood, 1933
Miriam Londy, 1933	Rhoda Reynolds, 1932
Barbara Trask, 1932	Nancy Fitzwilliams, 1933
Susan Brockett, 1932	Jean Wells, 1932

Cox . . . . . Rosalie Sherman, 1933

SUBSTITUTES

Beulah Wittstein, 1933	Marie Kass, 1934
Dorothy Upjohn, 1932	Dorcas Jencks, 1934

Cox . . . . . Margaret Ely, 1933

Basketball

Head of Sport . . Elizabeth Loomis

FIRST TEAM, FALL OF 1932

Elizabeth Loomis	Elizabeth Marren
Marjorie Lufkin	Isabel Sorzano
Jane Mapes	Natalie Bolton

SUBSTITUTES

Dorothy Kientz — Doris Gundlach

Elinor Seidel

VARSITY TEAM, FALL OF 1932

Priscilla Woodley, 1935	Alva Thomas, 1935
Margaret Kilbon, 1936	Florence Whitehead, 1936
Elizabeth Loomis, 1933	Elizabeth Marren, 1933

SUBSTITUTES

Isabel Sorzano, 1933 — Norma Markell, 1934

Margaret Connors, 1935

LaCrosse

Head of Sport . . . . . Amabel Price

FIRST TEAM, SPRING OF 1932

Katherine Bogart
Margaret Broomell
Elizabeth Congleton
Valeska Roziskey
Elizabeth Loomis
Marjorie Lufkin
Jane Mapes
Elizabeth Marren
Julia Mulcahy
Amabel Price
Elizabeth Storts

VARSITY TEAM, SPRING OF 1932

Helen Bowlby, 1934
Helen Gunner, 1932
Amabel Price, 1933
Jane Mapes, 1933
Ruth Wiggins, 1934
Constance Newbury, 1932
Marjorie Lufkin, 1933
Elizabeth Loomis, 1933
Katherine Bogart, 1933
Margaret Connors, 1935
Barbara Trask, 1932

Hockey

Head of Sport..... .....Marion Mullison

FIRST TEAM, FALL OF 1932

Marion Mullison, W — Elizabeth Storts — Helen Ranney
Janet Smith — Julia Mulcahy — Virginia Shoemaker
Amabel Price — Ruth Chapman, W — Elizabeth Congleton
Harriet Taylor, W — Alice Collins, W

SUBSTITUTES

Elizabeth Loomis — Edna Breslaw — Juliaette Gordon

VARSITY TEAM, FALL OF 1932

Virginia Catherine, 1936 — Ruth Wiggins, 1934
Amabel Price, 1933 — Sara Stewart, 1936
Marion Mullison, 1933 — Edith Ostermann, 1936
Helen Bowlby, 1934 — Frederica Billard, 1936
Margarette Cowenhoven, 1934 — Harriet Taylor, 1933
Alice Collins, 1933

SUBSTITUTES

Ruth Chapman, 1933 — Barbara Carr, 1935 — Madeline Palmer, 1935

Golf

Head of Sport ..... Lois Hollander

FIRST TEAM, FALL OF 1932

Doris Gundlach
Lois Hollander
Elizabeth Walker
Helen Brandriff

SUBSTITUTES

Virginia Grimes
Elizabeth Newick

VARSITY TEAM, FALL OF 1932

Lois Hollander, 1933
Elizabeth Kingsbury, 1934
Margaret Olsen, 1935
Doris Gundlach, 1933

SUBSTITUTES

Helen Brandriff, 1933
Dorothy Childs, 1934

Archery

Head of Sport . . . . . Jennie Howell

FIRST TEAM, SPRING OF 1932

Jennie Howell, 1933
Claudia Jessup, 1932
Enid S. Lucas, 1933
Elizabeth Loomis, 1933

SUBSTITUTE

Elizabeth S. Deacon, 1933

VARSITY TEAM, SPRING OF 1932

Charlotte Rice, 1934
Beth Aery, 1934
Bernice Bernstein, 1934
Mary Dean Clement, 1934

SUBSTITUTE

Claudia Jessup, 1932

Indoor Activities

Head of Sport.....Helen Parker Bowlby, 1934

FIRST TEAM, WINTER OF 1932

Amabel Price, 1933
Katherine Bogart, 1933
Jane Mapes, 1933
Julia Mulcahy, 1933
Constance Wall, 1933

Volleyball

Head of Sport . . . . . Virginia Stevenson

JUNIOR TEAM, FALL OF 1932

Elizabeth Aery
Eleanor Cranfill
Ruth Marks
Alice Oxtoby (Captain)
Virginia Stevenson, W
Frances Sullivan
Alma Wilson
Anne Wolfe

SUBSTITUTE

Emily Vivian

VARSITY TEAM, FALL OF 1932

Ruth Bilsky, 1935
Elizabeth Hamilton, 1935
Raydelle Josephson, 1935
Mary Parandelis, 1935
Micaela Phelan, 1935
Barbara Reeves, 1935
Elizabeth Steinbrecher, 1935
Virginia Stevenson, 1934

SUBSTITUTE

Dorothy Fillis, 1936

Baseball

Head of Sport..... Dorothy Kientz

FIRST TEAM, SPRING OF 1932

Dorothy Kientz, 1933
Mary Larkin, 1932
Catharine Bergen, 1933
Elinor Seidel, 1933
Miriam Fitts, 1932
Helen Meinzer, 1933
Grace Fletcher, 1933
Ruth Willis, 1932
Elizabeth Clark, 1933

SUBSTITUTES

Helen Wallace, 1933
Elizabeth Loomis, 1933

VARSITY TEAM, SPRING OF 1932

Miriam Fitts, 1932
Mary Larkin, 1932
Anne Grant, 1934
Elise Schoenberg, 1934
Dorothy Kientz, 1933
Margaret Connors, 1935
Helen Wallace, 1933
Priscilla Woodley, 1935
Charlotte Donaldson, 1934

SUBSTITUTES

Elinor Seidel, 1933
Sylvia Dartt, 1935

Tennis

Head of Sport..... Helen Wallace

FIRST TEAM, SPRING OF 1932

Helen Wallace
Esther Edwards
Helen Ranney
Isabel Sorzano
Josephine Wattley
Marjorie Rice
Josephine Burras
Margaret Broomell

SUBSTITUTES

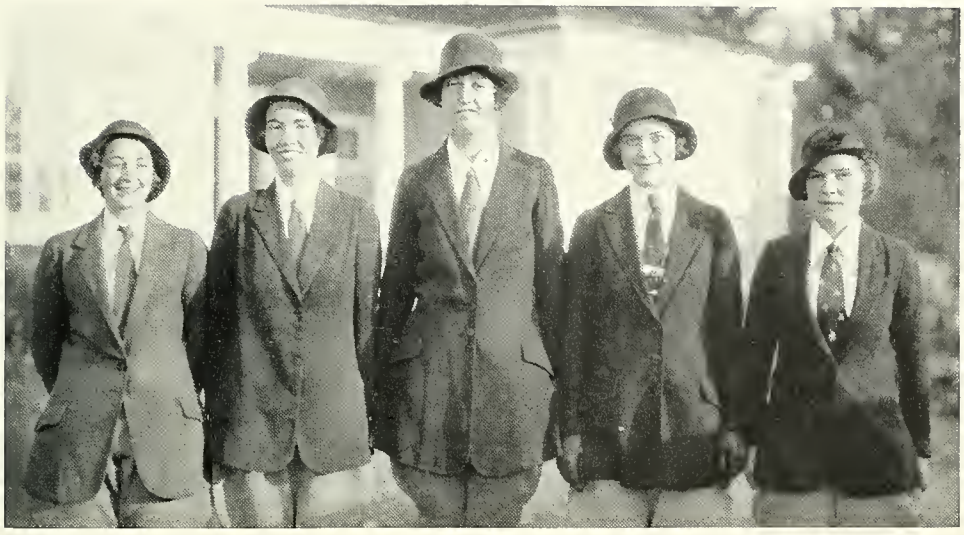
Dorothy Kientz
Helen Seaton

VARSITY TEAM, SPRING OF 1932

Helen Wallace, 1933
Alice Rigby, 1932
Davida Richie, 1932
Helen Kirk, 1932
Helen Ranney, 1933
Nancy Ott, 1932
Esther Edwards, 1933
Dorothy Childs, 1934

SUBSTITUTES

Olga Tomec, 1935
Beatrice Clark, 1935
Marjorie Monell, 1935



Riding

Head of Sport . . . . . Helen Grady

FIRST TEAM, FALL OF 1932

Helen P. Grady
Marion Haskell
Eleanor Herbert
Louise I. Moffett

VARSITY TEAM, FALL OF 1932

Helen P. Grady, 1933
Antoinette Sharp, 1935
Louise I. Moffett, 1933
Doris Carpenter, 1935

SUBSTITUTES

Doris Lodge, 1935
Helen Hine, 1936

Dancing

Head of Dancing.....Pauline Westcott, 1933

ORCHESIS

Jennie Dyke, 1933
Jean Farleigh, 1934
Barbara Jacobs, 1935
Faith Mellen, 1933
Elizabeth Peitzsch, 1933
Josephine Phillips, 1930
Mary Starks, 1933
Pauline Westcott, 1933
Dorothy Wood, 1935

FINAL HONORS PASSED

Jean Farleigh, 1934
Barbara Jacobs, 1935
Faith Mellen, 1933
Mary Starks, 1933

INTERMEDIATE HONORS PASSED

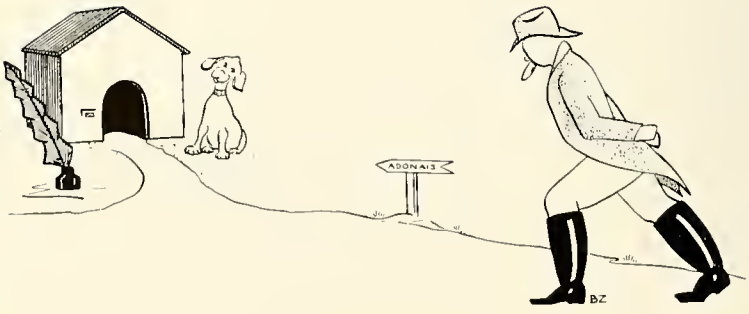
Jean Farleigh, 1934
Nancy Fitzwilliams, 1933
Barbara Jacobs, 1935
Jeanne Spencer, 1934
Kathryn Lawton, 1933
Alice Marting, 1935
Faith Mellen, 1933
Mary Starks, 1933

BEGINNING HONORS PASSED

Yueh Mei Chen, G.
Sarita Hopkens, 1935
Barbara Jacobs, 1935
Annette Lacey, 1934
Kathryn Lawton, 1933
Alice Marting, 1935
Dorothy Morris, 1934
Phyllis Muschlitz, 1935
Jeanne Spencer, 1934
Charlotte Thompson, G.
Lois Torrance, 1934

SIGILVM · COLLEGII · WELLESLEIANI ·
NON · VT · MINISTRARI · SED · MINISTRARE

HAKESPEARE HOUSE as one of the six buildings of this kind on campus is the meeting place for that group which is interested in the life and works of the author whose name it bears. But like the others which are devoted to similar studies in other fields of arts and letters, it is also used by the various department clubs and other college organizations. Even the "News" and "The Wellesley Review" often make use of its great living-room or that of some other society house for their social gatherings.



Society Activities
1931-32 and 1932-33

AGORA

Debate, Spring of 1932: "Resolved: That the return of the Republican candidate in the next presidential election would be in the best interests of the country."

Political Rally, Fall of 1932.

ALPHA KAPPA CHI

Play, 1932: "Medea," by Euripides.

Play, 1933: "Iphigenia in Taurus," by Euripides.

PHI SIGMA

Christmas Masque, 1931: "The Fall of Perun," by Katharine Hull.

Christmas Masque, 1932: "Patric and the Fire-God," by Dora Angus.

SHAKESPEARE

Play, 1932: "As You Like It."

Play, 1933: "The Tempest."

TAU ZETA EPSILON

Studio Reception, 1932: French Painting since the 15th century.

Studio Reception, 1933: Modern Murals.

ZETA ALPHA

Play, 1932: "Right You Are," by Pirandello.

Play, 1933: "Bonds of Interest," by Benevente.

Agora

OFFICERS

Mary G. Garber, 1933 ..... President
Kathleen Lyons, 1933 ..... Vice-President and Head of Work
Grace W. Fletcher, 1933 ..... Secretary
Helen M. Wallace, 1933 ..... Treasurer
Margaret Atwood, 1933 ..... Central Committee Member
Helen Brandriff, 1933 ..... Housekeeper
Harriet Taylor, 1933 ..... Purveyor

IN FACULTATE

Alice H. Armstrong
Mary L. Coolidge
Mrs. George J. Ewing
Helen S. French
Celia H. Hersey
Florence Jackson
Frances L. Knapp
Mary J. Lanier
Ruth H. Lindsay
Julia S. Orvis
Alice M. Ottley
Eleanor Phillips
Marion D. Russell
Seal Thompson
Lilla Weed
Judith B. Williams
Katherine Williams

HONORARY MEMBERS

Mr. and Mrs. Phillips Bradley
Edwin A. Cottrell
Mr. and Mrs. E. F. Greene
Gen. John J. Pershing
Mr. and Mrs. Thomas Proctor
Alice V. Waite

1933

Margaret Atwood
Marion Beury
Martha Bowditch
Helen Brandriff
Rebecca Connally
Dora M. Dixon
Grace Fletcher
Mary Goode Garber
Dorothy Harris
Elizabeth Johnson
Helen Klintrup
Katherine Lyons
Jane Mapes
Lois Martin
Helen Ranney
Mary Alice Reed
Virginia Shoemaker
Harriet Taylor
Helen Wallace
Elizabeth Wyckoff

1934

Elizabeth Aery
Dorothy Childs
Mary L. Finch
Barbara Forsch
Dorcas Jencks
Sarah Jessup
Norma Karsten
Sarah Lawton
Eleanor Ode
Charlotte Rice
Katherine Riedl
Elizabeth Stout
Mary Taylor
Mary White
Charlotte Williams

Alpha Kappa Chi

OFFICERS

Barbara Kelly, 1933 ..... President
Lois E. Nelson, 1933 ..... Vice-President
Frances B. Gregg, 1933 ..... Secretary
Catherine B. Courtenay, 1933 ..... Treasurer
Grace C. Beezley, 1933 ..... Central Committee Member
Mary E. Rugg, 1933 ..... Custodian
Mary M. Howland, 1933 ..... Social Chairman
Margery Muncaster, 1934 ..... First Factotum
Mary Lindh, 1934 ..... Second Factotum

IN FACULTATE

Mary L. Austin
Katherine Balderston
Mrs. E. E. Curtis
Dorothy W. Dennis
Caroline Fletcher
Clarence G. Hamilton
Mrs. Harriet B. Hawes
Antoinette B. Metcalf
Agnes F. Perkins
Doris Rich
Helen V. Sleeper

HONORARY MEMBERS

Margaret Anglin Baker Mrs. Stella Balderston
Mrs. Clarence G. Hamilton

1933

Grace Beezley
Katherine Bigler
Leontine Briggs
Catherine Courtenay
Carmen Fagernes
Barbara Gregg
Frances Gregg
Madeline Houghton
Mary M. Howland
Elizabeth Hubbard
Barbara Kelly
Mary McDonald
Lois Nelson
Marianna Noyes
Jean Rankin
Carolyn Remington
Mary Elizabeth Rugg
Constance Wall
Elizabeth Wriggins
Marjorie Young

1934

Caroline Averill
Phebe Ballou
Elsie B. Fowler
Mary Knowles Higgins
Nancy Ann Jacobs
Theresa Knopf
Mary Lindh
Margaret MacRae
Margery Muncaster
Jeannette C. Poore
Barbara Potter
Charlotte Richards
Ann Roberts
Dorothy Sanborn
Frances Sullivan

Phi Sigma

OFFICERS

Marian E. Fidler, 1933 . . . . . President
Mabel E. Bauer, 1933 . . . . . Vice-President
Sarah T. Dickson, 1933 . . . . . Recording Secretary
Jean L. Williams, 1933 . . . . . Treasurer
Genevieve R. Winans, 1933 . . . . . Central Committee Member
Jo Day, 1933 . . . . . Head of Work
Kathleen Johnson, 1933 . . . . . Housekeeper

IN FACULTATE

Josephine Batchelder
Margaret D. Christian
Elizabeth Manwaring
Kathleen Eliot

HONORARY MEMBERS

Vida Dutton Scudder
Prof. Albert B. Hart
Mr. and Mrs. Galen Stone

1933

Dora Angus
Mabel Bauer
Katherine Brown
Evangeline Davey
Jo Day
Sarah Dickson
Esther Edwards
Isabel Ehrlich
Marian Fidler
Joan Fisher
Helen Margaret France
Jean Glasscock
Kathleen Johnson
Gwenllian Jones
Ruth Terry
Eleanor Waters
Emily Wetmore
Jean Louise Williams
Helen Williamson
Genevieve Winans

1934

Marjorie Burdsall
Nancy Cooper
Elinor Gay
Dorothy Hereford
Margaret Knowles
Helen Long
Frances McCarthy
Miriam Perry
Dorothy Rehrig
Anna Segal
Virginia Stevenson
Ellen Taylor
Jean Thompson
Eleanor Washington
Marian Wilcox

Shakespeare

OFFICERS

Sara L. Landers, 1933 ..... President
Margaret S. Giorchino, 1933 ..... Vice-President
Hope Norman, 1933 ..... Central Committee Member
Sophia W. Nolan, 1933 ..... Treasurer
Virginia Street, 1933 ..... Corresponding Secretary
Barbara Townsend, 1933 ..... Housekeeper
Linda Houston, 1933 ..... Chef

IN FACULTATE

Eleanor A. McC. Gamble
Sophie C. Hart
Louise S. McDowell
Ellen Fitz Pendleton
Margaret P. Sherwood
Mabel M. Young

HONORARY MEMBERS

Edith Wynne Matheson Kennedy
Constance M. King
Harold King
Julia Marlowe Sothern

1933

Mary Atkinson
Elizabeth Congleton
Elodie Courter
Margaret Giorchino
Sybil Gilmore
Juliaette Gordon
Harriet Haynes
Linda Houston
Margaret F. Hull
Sara Landers
Marjorie Lufkin
Elizabeth Marren
Kathryn Miller
Sophia Nolan
Hope Norman
Elizabeth Peitzsch
Rosalie Sherman
Elizabeth Storts
Virginia Street
Barbara Townsend
Elizabeth Vermillion

1934

Bernice Bernstein
Mae Bliss
Rose Clymer
Eleanor Critchlow
Martha Doty
Marjorie Dykeman
Jean Farleigh
Anna Hale
Ellen Hall
Jean McIntosh
Patricia Parfitt
Virginia Rice
Bernice Safford
Eliza Taft
Margaret Torrance

Tau Zeta Epsilon

OFFICERS

Anne Fitzwilliams, 1933 ..... President
Carol Hanson, 1933 ..... Vice-President
Mary Elizabeth Anderson, 1933 ..... Recording Secretary
Mary Jane Dietz, 1933 ..... Corresponding Secretary
Persis Long, 1933 ..... Treasurer
Marcia Heald, 1933 ..... Central Committee Member
Elizabeth Zurbrigg, 1933 ..... Head of Work
Elizabeth Kingsley, 1933 ..... Housekeeper, Editor of "Iris"

IN FACULTATE

Agnes A. Abbot
Alice V. V. Brown
Helen Davis
Mabel Hodder
Margaret C. Jackson
Laura Loomis
Jean Wilder
Alice I. Perry Wood
*Flora MacKinnon

* deceased

ASSOCIATE MEMBERS

W. Alexander Campbell
Howard Huniers
Laurine Mack
H. C. Macdougall

1933

Mary Elizabeth Anderson
Elinor Best
Margaret Broomell
Alice Collins
Francis Dexter
Mary Jane Dietz
Rhoda Deuel
Anne Fitzwilliams
Carol Hanson
Marcia Heald
Harriet Hudson
Elizabeth Kingsley
Persis Long
Elizabeth Loomis
Francis Lee Maddox
Marion Raish
Ruth Rau
Sarah R. Supplee
Frances Townsend
Elizabeth Zurbrigg

1934

Alice Baker
Ruth Bergeson
Mary Katherine Britton
Jane Busteed
Pauline Congdon
Marion Johnson
Elizabeth Ludlum
Alice Oxtoby
Eugenia Smith
Jane Ann Taylor
Dorothy Tompkins
Nina Tucker
Eleanor Wilcox
Alma Wilson
Harriet Wilson

Zeta Alpha

OFFICERS

Janice Mackenzie, 1933 ..... President
Dorothy Quiri, 1933 ..... Vice-President
Olga Kreeb, 1933 ..... Corresponding Secretary
Ruth de Diemar, 1933 ..... Recording Secretary
Ruth Campbell, 1933 ..... Treasurer
Virginia Grimes, 1933 ..... Head of Work
Anna Steinbrecher, 1933 ..... Custodian
Arece Lambert, 1933 ..... Central Committee Member

IN FACULTATE

Myrtilla Avery
Dorothy M. Robathan
Eliza N. Rogers
Martha Hale Shackford

1933

Ruth Campbell
Virginia Carlin
Priscilla Cleaver
Elizabeth Cutsinger
Ruth de Diemar
Virginia Grimes
Jane Griswold
Marion Haskell
Martha Irving
Olga Kreeb
Arece Lambert
Janice Mackenzie
Marion Mullison
Elizabeth Newick
Dorothy Quiri
Molly Reed
Rebecca Shaw
Janet Smith
Anne Steinbrecher
Ruth Stevenson
Mary Ward
Elizabeth Walker
Muriel Warne
Mary Work

1934

Lucille Flaccus
Margery Foster
Marie Kass
Edith Levy
Mildred Malker
Mary Maier
Louise Nyitray
Barbara Smith
Helen Toby
Mary Valdina
Ruth Wiggins

Clubs

ALLIANCE FRANCAISE

Rebecca Shaw, 1933 ..... President
Patricia Parfitt, 1934 ..... Vice-President
Elizabeth Auld, 1934 ..... Secretary
Anna M. Hale, 1934 ..... Treasurer

CIRCULO CASTELLANO

Ruth M. Campbell, 1933 ..... President
Frances P. McCarthy, 1934 ..... Vice-President-Treasurer
M. Jane Humes, 1934 ..... Secretary

CIRCOLO ITALIANO

Frances C. Avanzino, 1933 ..... President
Mary F. Valdina, 1934 ..... Secretary
Doris L. Sturtevant, 1934 ..... Treasurer
Dorothy Hereford, 1934 ..... Executive Committee Member

DEUTSCHER VEREIN

Martha S. Bowditch, 1933 ..... President
Maxine Friedmann, 1933 ..... Vice-President
Barbara Forsch, 1934 ..... Treasurer
Florence R. Binswanger, 1934 ..... Secretary

Clubs

MATHEMATICS CLUB

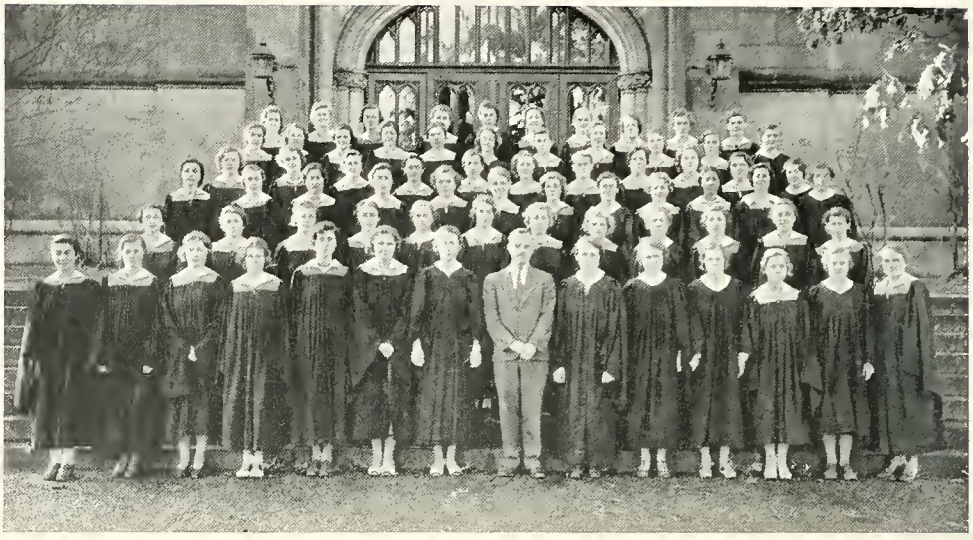
Dorothy Reinman, 1933 ..... President
Miriam Londy, 1933 ..... Vice-President
Constance Bennett, 1934 ..... Secretary
Elizabeth Richardson, 1933 ..... Treasurer
Miss Marion E. Stark ..... Faculty Executive Member

COSMOPOLITAN CLUB

Jennie Leung, 1933 ..... President
Mary L. Atanasoff, 1934 ..... Secretary
Elizabeth E. Creed, 1933 ..... Treasurer

INTERNATIONAL RELATIONS CLUB

Marcia F. Heald, 1933 ..... President
Nina J. Tucker, 1934 ..... First Vice-President
Helen S. Gardiner, 1933 ..... Second Vice-President
Edna F. Breslaw, 1933 ..... Chairman of Domestic Problems Committee
Jane Sommerich, 1935 ..... Secretary-Treasurer
Miss Louise Overacker ..... Technical Adviser



Wellesley College Choir

Edward B. Greene . . . . . Conductor
Frances C. Townsend, 1933 . . . . . Chorister
Jane Busteed, 1934 . . . . . Assistant Chorister
Frances M. Bachman, 1933 . . . . . Associate Chorister
Harriet C. Hudson, 1933 . . . . . Business Manager
Sarah F. Jessup, 1934 . . . . . Assistant Business Manager

FIRST SOPRANOS

Choir A

Frances M. Bachman, 1933
Marian C. Chapman, 1936
Dorothy M. Fuller, 1933
Martha A. Henderson, 1936
Louise B. Hobbs, 1936
Elizabeth S. Hurst, 1936
Nancy A. Jacobs, 1934
Jane E. Leeds, 1935
Elizabeth Marvin, 1936
Marjorie Morse, 1934
Rita M. Regan, 1935
Pauline E. Rogers, 1935
Eleanor H. Smith, 1936
M. Patricia Tomlinson, 1933
M. Elizabeth Wetmore, 1934
Mary B. Winslow, 1935

Choir B

Lucia G. Allyn, 1935
Rena J. Aronson, 1935
Phebe L. Ballou, 1934
Carolyn V. Cook, 1935
Margaret R. Forsyth, 1936
Hannah H. Fuller, 1936
Mildred A. Maher, 1934
Elizabeth K. Neill, 1934
Clare M. O'Connell, 1936
Beatrice C. Perin, 1935
Adaline J. Plank, 1936
Sarah R. Supplee, 1933
Emmeline S. Walker, 1936
Jean B. Wolfe, 1935
Louise W. Yawger, 1936

Wellesley College Choir (Continued)

SECOND SOPRANOS

Choir A

Barbara Barrow, 1933
Kathryn P. Benedict, 1934
Jane Busteed, 1934
Mary G. Crowley, 1935
Eleanor M. Davis, 1934
Edna H. Dempewolff, 1936
Emilie Dreyfus, 1936
Lena Everett, 1936
Sarah B. Johlin, Unc.
Frances E. Mitchell, 1935
Louise Nyitray, 1934
Alice Richardson, 1935
Mary E. Stedman, 1935
Eleanor F. Tarr, 1935
Jane A. Taylor, 1934
Elinor L. Thomsen, 1936

Choir B

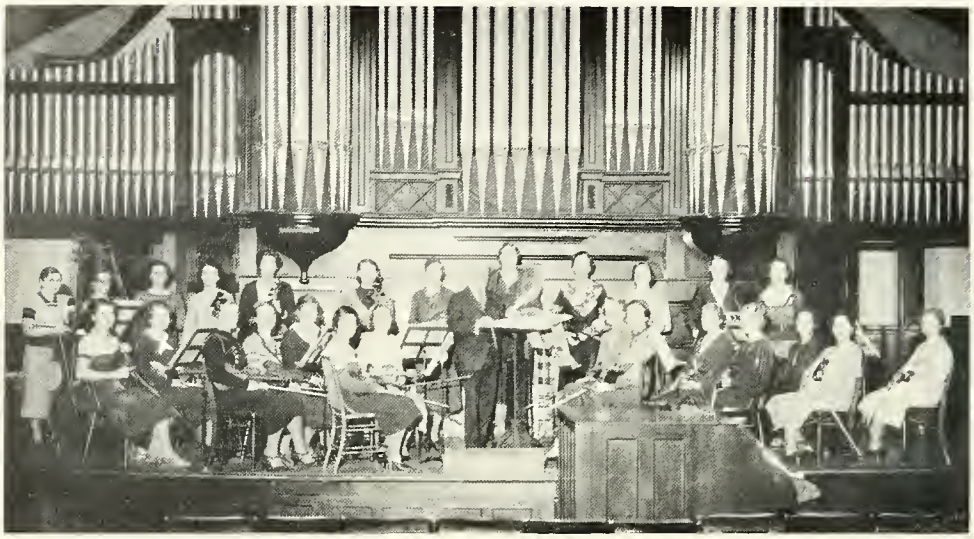
Barbara Alden, 1933
Ruth Collins, 1935
Alice L. Collins, 1933
Janet M. Drake, 1935
Wynfred V. Fox, 1936
Helen S. Hine, 1936
Harriet D. Hudson, 1933
Natalie W. Keene, 1935
Charlotte Morehouse, 1933
Harriet S. Olzendam, 1936
Nancy N. Reinke, 1935
Frances I. Shepard, 1936
Eugenia C. Smith, 1934
Ruth Thomas, 1933
Nancy Walker, 1936
Mary V. Webbert, Unc.
Anita M. Wilson, 1936
Virginia Wilson, 1934

FIRST ALTOS

Ruth Bergeson, 1934
Barbara A. Caton, 1936
Elizabeth Dunnington, 1936
Helen M. Eichelberger, 1934
Mary Flanders, 1935
M. Jane Griswold, 1933
Sarah F. Jessup, 1934
Janet Pocock, 1936
Caroline P. Riley, 1936
Eleanor M. Riley, 1935
Olga M. Tomec, 1935
Marjorie K. Tooker, 1933
Jane Burgess, 1936
Ruth E. Carter, 1934
Rachel Lacy, 1936
Elizabeth A. Lawrie, 1934
Priscilla Metcalf, 1936
Marjorie C. Morris, 1935
H. Charlotte Richards, 1934
Bernice G. Safford, 1934
Barbara A. Sellars, 1935
Frances C. Townsend, 1933
Jean P. Waterbury, 1936
Charlotte M. Wheaton, 1935

SECOND ALTOS

Elise Bristol, 1935
Janet D. Brown, 1935
Marcia Dielhenn, 1936
Thelma M. Flint, 1935
Elizabeth deW. Hays, 1936
Barbara Holton, 1934
Ruth E. Keown, 1936
Gwenyth M. Rhome, 1933
Pauline G. Starks, 1934
Dorothea E. Stater, 1935
Elizabeth C. Wilson, 1934
Julia Bachelder, 1936
Mary L. Beebe, 1936
Martha J. Curtiss, 1936
Clara L. Faris, 1935
Suzanne Goodlatte, 1936
H. Isabel Mead, 1935
Harriet Metzger, 1934
Marianna Noyes, 1933
Paula Thibault, 1936
Jean E. Thompson, 1934
Alice Z. Walker, 1935



Wellesley College Symphony Orchestra

Jacques Hoffman . . . . . Conductor
Grace E. Parlin, 1933 . . . . . President
Pauline Congdon, 1934 . . . . . Secretary-Treasurer
Patricia Busey, Unc. . . . . Librarian
Virginia Hall, 1934 . . . . . Publicity Manager

MEMBERS

Priscilla Adams, 1933
Elinor Best, 1933
Elise Bristol, 1935
Jane Burgess, 1936
Patricia Busey, Unc.
Barbara Caton, 1936
Pauline Congdon, 1934
Dora Cummings, 1933
Olga Edmont, 1936
Esther Edwards, 1936
Phyllis Friedman, 1933
Miriam Gottesman, 1936
Virginia Hall, 1934
Virginia James, 1935
Charlotte Jones, 1935
Doris Jones, 1935
Eleanor Jones, 1935
Lucy Lamb, 1936
Elizabeth May, 1936
Frances Mitchell, 1935
Grace Parlin, 1933
Virginia Payton, 1936
Elizabeth Perkins, 1936
Virginia Reed, 1935
Barbara Rodman, 1936
Eleanor Sandford, 1936
Jane Sommerich, 1935
Alice Spencer, 1934
Sara Stewart, 1936
Elizabeth Stout, 1934
Helen Toby, 1934
Carolyn Tyler, 1934
Barbara West, 1936
Edith Witherell, 1933

Wellesley College News

EDITORIAL BOARD

Jean Glasscock, 1933 ..... Editor-in-Chief
Virginia Shoemaker, 1933 ..... Managing Editor
Audra Albrecht, 1933 ..... Associate Editor
Elizabeth Meader, 1933 ..... Associate Editor

ASSISTANT EDITORS

Olive Bown, 1934
Mary Katherine Britton, 1934
Charlotte E. Crawford, 1933
Sarah Jane Landauer, 1935
Alice Sheehy, 1934
Elinor Weis, 1934

REPORTERS

Elizabeth Ann Hamilton, 1935
Jean Harrington, 1935
Florence Lyons, 1935
Ruth Nicholson, 1935

ASSISTANT REPORTERS

Sylvia Bieber, 1936
Dorothy Gorrell, 1936
Martha Leich, 1934
Marjorie Merritt, 1935
Betty Pepis, 1935
Ann Dale Upson, 1934

Wellesley College News

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Elizabeth Vermillion, 1933 . . . . . Business Manager
Helen Klintrup, 1933 . . . . . Advertising Manager
Elizabeth Wriggins, 1933 . . . . . Circulation Manager

ASSISTANT BUSINESS MANAGERS

Marjorie Dykeman, 1934
Ethel Glass, 1934
Ruth Pitcairn, 1935
Emily Stetson, 1935
Eliza Taft, 1934

Press Board

Miss Edith C. Johnson ..... Director of Publicity
Elizabeth A. Bradstreet ..... Assistant to the Director of Publicity
Mary Gion ..... Assistant in the Office of the Director of Publicity

Grace Beezley, 1933, Chairman

Grace Beezley ..... Boston Globe, Oak Leaves
Ruth Rau, 1933 ..... Boston American, Boston Advertiser, Record
Elizabeth Kingsley, 1933 ..... Boston Post, Chicago Post, Worcester Telegram
Sophie Robinson, 1933 ..... Boston Transcript, Springfield Republican
Catherine Lambeth, 1933 ..... Boston Herald and Traveler
Virginia Rice, 1934 ..... New York Times, Herald Tribune

OUTSIDE PAPERS

Jean Thompson, 1934
Charlotte Miller, Unc.
Hester Gray, 1936
Barbara Smith, 1935
Phebe Ballou, 1934
Esther Boutcher, 1935

Wellesley College Review

Elsie Finklestein, 1933 — Editor-in-Chief
Helene F. Hirsch, 1933 — Literary Editor

Assistant Editors:
- Mary Starks, 1933
- Anna M. Steinbrecher, 1933
- Olive C. Warden, 1933
- Hermione G. Kopp, 1934
- Elizabeth S. Smith, 1934
- Elizabeth Brainerd, 1935
- Marjorie Merritt, 1935

Marion L. Haskell, 1933 — Business Manager
Beatrice J. Moore, 1933 — Advertising Manager
J. Dudley Folk, Unc. — Subscription Manager

Business Board:
- Mildred H. Kahn, 1933
- Frances J. Fagley, 1934
- Manette R. DaCosta, 1935
- Florence Lyons, 1935
- Rejean Reichman, 1935

Art Editors:
- Jeanne N. Erlanger, 1935
- Elaine Lilley, 1935

Legenda

Isabel S. Ehrlich, 1933 ..... Editor-in-Chief

Jo Day, 1933
Mary Starks, 1933
Elizabeth T. Howe, 1933 ..... Literary Editors

Elizabeth Gatchell, 1933
M. Elizabeth Zurbrigg, 1933 ..... Art Editors

Margaret Frances Hull, 1933
Genevieve R. Winans, 1933 ..... Photograph Editors

Jane Guggenheimer, 1933 ..... Business Manager

Ruth F. Rau, 1933 ..... Advertising Manager

Mary Jane Dietz, 1933 ..... Assistant Advertising Manager

Mary E. Anderson, 1933
Margaret Broomell, 1933 ..... Circulation Managers

Theresa A. Knopf, 1934
Barbara Potter, 1934 ..... Art Editors

IF Alumnae Hall can be called the center of Wellesley's social activity, the Library certainly occupies the same position in the academic field. Through these portals of learning all classes from the lowliest Freshmen to the mightiest Seniors throng, and are united by a common desire for knowledge. But the Library's importance lies beyond this, for it also serves as a museum of literary treasures.

Campus Celebrities
Caught in
Moments
of
Leisure

Junior Prom Committee

Rosalie Sherman . . . . . Chairman

Elizabeth Congleton . . . . . Chairman of General Arrangements

Lady Elizabeth Watson . . . . . Chairman of Decorations

Helen Margaret France . . . . . Chairman of Music

Elizabeth Howe . . . . . Chairman of Programs

Ernestine Beebower — Chairman of Refreshments

Marjorie Lufkin . . . . . Treasurer

Junior Prom

THE spirit of festivity as well as of spring reigned in Wellesley the week-end of April twenty-ninth, and the former, it must be admitted, was probably monopolized by the class of 1933 in its memorable Junior Prom.

The masculine element occupied a prominent position on campus Friday afternoon and had a casual observer looked in the candlelit dining rooms of Severance, Tower, and Claflin that evening, he would have been convinced that Wellesley had turned coeducational.

Prom itself was a marvelous success. The receiving line consisted of Mrs. Ewing, Miss Wilson, Dr. De Kruif, and the Class Officers. Dr. and Mrs. Wellman and Mr. and Mrs. Duncan were chaperons. The Grand March at nine-thirty, led by Rosalie Sherman and her partner, formally opened the dance. Alumnae, transformed into the summery land of Bermuda, made a charming background for the colorful scene. And the music was appropriate for the dreamy, tropical atmosphere—that of "Sleepy" Hall.

Saturday was saved from being an anti-climax by various tea dances at society houses and by an excellent performance at Alumnae of the "White-headed Boy" by the Irish Players. This was followed by dancing.

Senior Prom Committee

Virginia Street ..... Chairman
Katherine Brown ..... Chairman of General Arrangements
Marion J. MacDonald ..... Chairman of Music
Eleanor D. Waters ..... Chairman of Refreshments
Mary Jane Dietz ..... Chairman of Dinner Arrangements
Elizabeth Johnson ..... Chairman of Programs
Barbara Townsend ..... Chairman of Decorations

Senior Prom

HAVING reached the sophisticated and dignified rank of Seniors, the class of 1933 decided to return to second childhood in its "Alice in Wonderland" Prom. But the return was not complete, for it was preceded by a correctly formal tea dance and dinner at Tower and Severance. This was followed by a gradual migration to Alumnae where the dancers were reintroduced to the simple childhood scene by Miss Pendleton, Miss Wilson, Dr. De Kruif, Jane Griswold, and Virginia Street. After the latter had led them with proper dignity in the Grand March, they were allowed to wander and dance under the chaperonage of Mr. and Mrs. Hinners and Dr. and Mrs. Mallory to the music of Doc Peyton and his orchestra.

All too short the minutes flew by till midnight struck when dancing stopped and a delicious supper was served. Then the dancers left once again the realm of the Mock Turtle, the Mad Hatter, Humpty Dumpty, and Alice herself to return to the more prosaic life of the campus.

PROHIBITION

Float Night

THE life of Joan of Arc offers many beautiful and inspiring incidents which present an excellent opportunity for effective portrayal by tableaux. Float night this year will be devoted to such representations of the outstanding events in the life of the saint from the time of her first vision until her tragic death at the stake. Such an uplifting theme was chosen as worthy to follow the three subjects treated in the other Float Nights of our college career: "The Niebelungenlied," "Idylls of the King," and "Peter Pan."

The floats will be selected by competition, a system which was only started last year but which proved very successful. Music will be chosen appropriate to the mood of the various floats and will be played as these floats pass in front of the audience.

THE COMMITTEE

Rosalie Sherman, 1933 . . . . . Chairman of Floats
Dora Dixon, 1933 . . . . . Business Manager
Priscilla Cleaver, 1933 . . . . . Chairman of Pageant
Josephine Burras, 1933 . . . . . Chairman of Programs
Jane Busteed, 1934 . . . . . Chairman of Music
Helen Meyer, 1935 . . . . . Chairman of Refreshments
Norma Markell, 1934 . . . . . Chairman of Grounds
Elizabeth Steinbrecher, 1935 . . . . . Chairman of Lighting
Mary Katherine Britton, 1934 . . . . . Chairman of Publicity
Elizabeth Billings, 1935 . . . . . Chairman of Decorations
Dorcas Jenks, 1934 . . . . . Chairman of Ushering
Esther Edwards, 1933 . . . . . Chairman of Fireworks

Tree Day

IN the past three years the programs of Tree Day have "gone Modern" in representing the historical development of abstract ideas. The Modern Machine Age, the beauty of Symphony, and finally The Age of Electricity have thus been the subjects of these presentations. This year, however, we are returning to the old pageant idea of a legend which will be presented without the aid of a stage. The subject which has been chosen is the charming Greek myth of Pandora and her box, which was later adapted by Nathaniel Hawthorne in his "Wonder Book." The story lends itself readily to effective interpretation. It is the story of Pandora, a perfect being, brought into the world as a statue from Olympus. On coming to life she finds herself among the Children of Paradise who are joyfully dancing and playing at their games. A large box is in the scene which Pandora has been instructed not to open. Disobediently, she succumbs to her curiosity and forthwith three kinds of Evils escape from the box—large, blatant, red ones; wicked, impish, black ones; and sly, subtle, silver ones, who dance and drive away the Children of Paradise. Pandora, in desperation, answers a sudden knocking in the box and opens it again. As she does this, The Tree Day Mistress, symbol of Hope, comes majestically down the Art Building Hill across the Green, bringing order out of havoc. As she approaches the Evils disperse and the Children of Paradise gather behind her and follow her from the scene.

CHAIRMAN OF TREE DAY

Elodie Courter, 1933

COMMITTEES

Rena Lipetz, 1933
Virginia Rice, 1934 } ..... Plans
Ellen Webster, 1935

Catherine Courtenay, 1933 ..... General Arrangements
Elizabeth Peitzch, 1933 ..... Dancing
Dorothy Quiri, 1933 ..... Costumes
Frances Townsend, 1933 ..... Music
Sophia Nolan, 1933 ..... Properties
Jean Thompson, 1934 ..... Finance
Elizabeth Stone, 1933 ..... Programs
Suzanne Goodlatte, 1936 ..... Consulting Member
Mary Lindh, 1934 ..... Schedules

DORA ANGUS, Aide

ELIZABETH CONGLETON, Aide

BEATRICE MOORE, Tree Day Mistress

LOUISE REBMAN, Aide

ELSBETH REUTER, Aide

DORA ANGUS, Aide

ELIZABETH CONGLETON, Aide

BEATRICE MOORE, Tree Day Mistress

LOUISE REBMAN, Aide

ELSBETH REUTER, Aide

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of
WELLESLEY COLLEGE

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With our banners of fair liberty,
Down the path that others trod before,
To knock at the world's grim-facéd door.
With our banners gleaming, we salute her,
College of our hearts, our Alma Mater,
Giver of our best days,
Guide and teacher always.
Now accept our true and loving praise;
Keep our hearts held full of love for thee;
Keep our eyes ahead on victory.
With our banners high and free,
Onward march, O '33.

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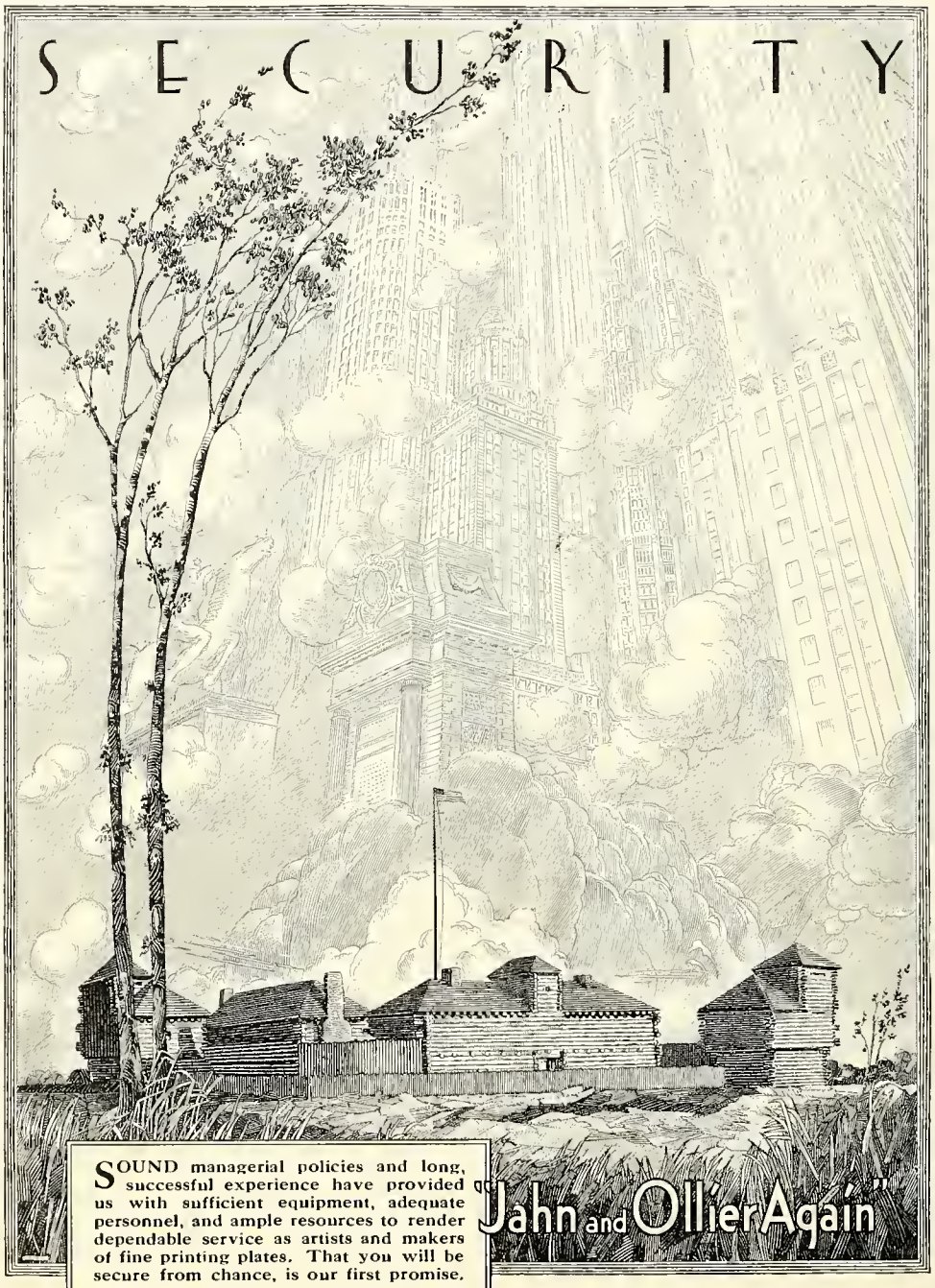
WHITING MILK CO.



SOUND managerial policies and long, successful experience have provided us with sufficient equipment, adequate personnel, and ample resources to render dependable service as artists and makers of fine printing plates. That you will be secure from chance, is our first promise.

JAHN & OLLIER ENGRAVING CO.
817 West Washington Blvd., - Chicago, Illinois

In the foreground - Ft. Dearborn re-erected in Grant Park on Chicago's lake front. Illustration by Jahn & Ollier Art Studios.